

PORTFOLIO

FASHION DESIGN
ILKIM NIRA YERLIKAYA

Index

- 01** origami flora
- 02** glow below
- 03** onde di eleganza
- 04** metamorfosi
- 05** continuum



ORIGAMI
FLORA

MOODBOARD

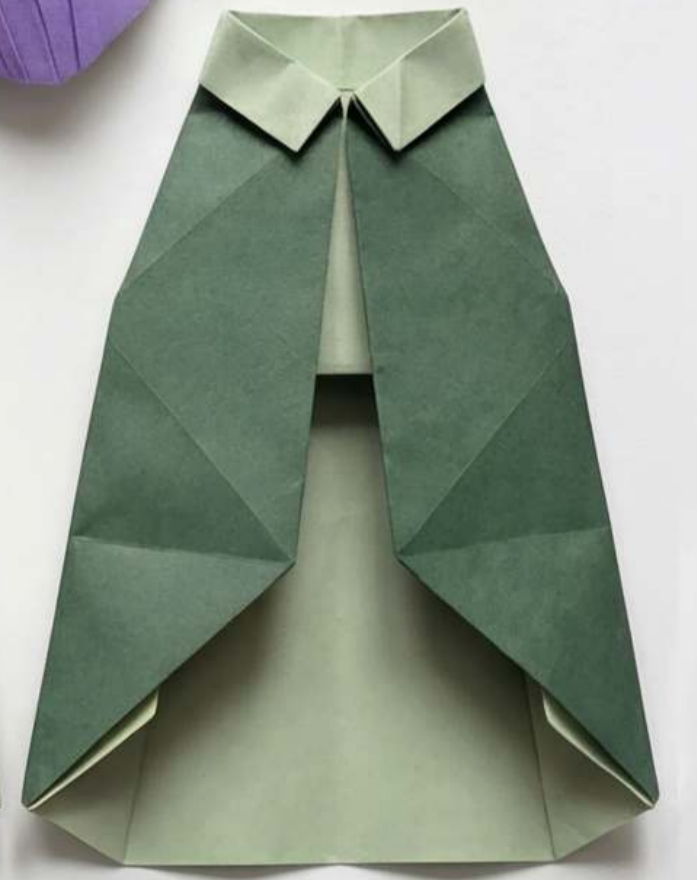




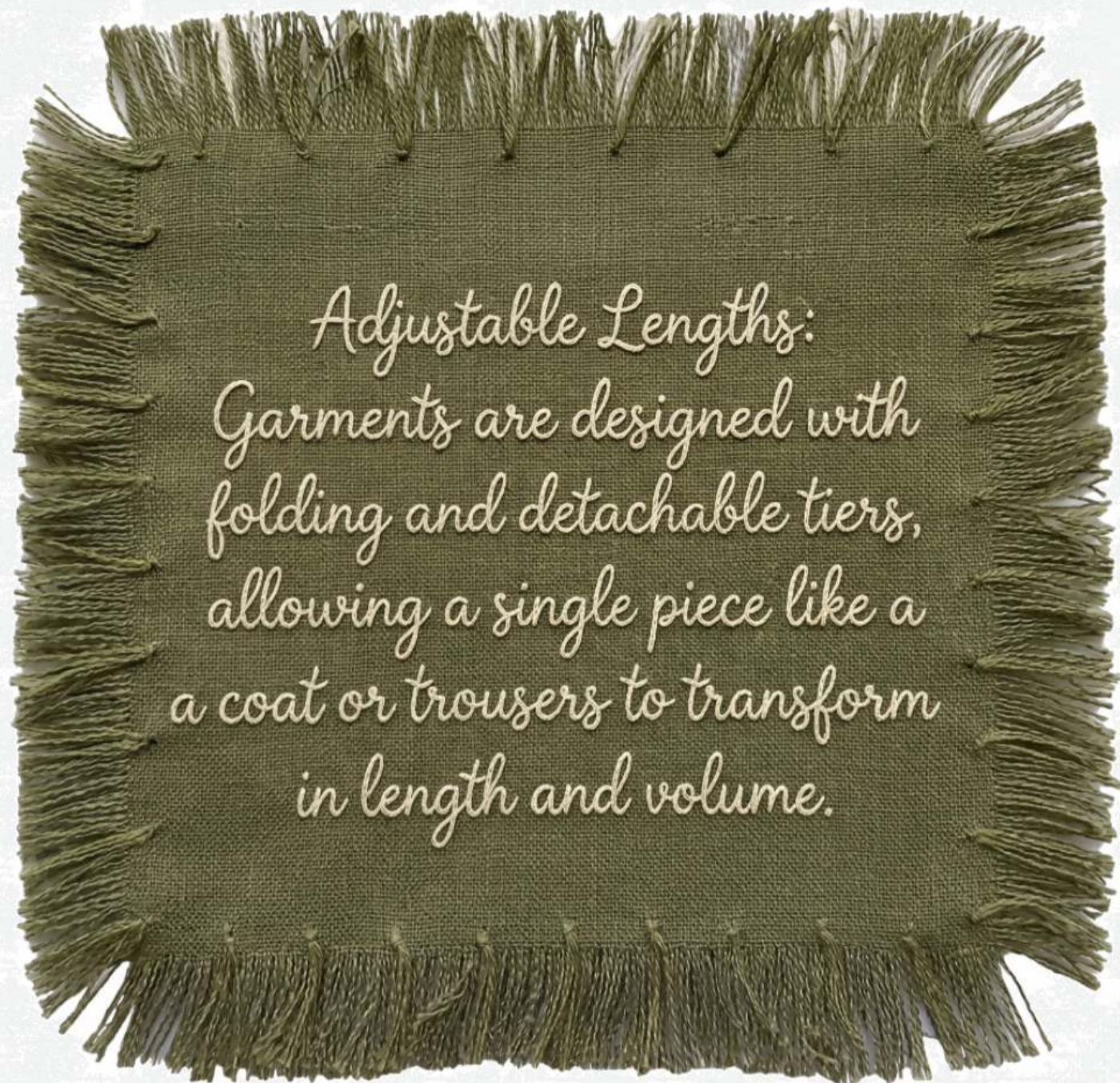
ORIGAMI FLORA: A Modular Sustainable Collection

The "Origami Flora" collection merges the structural folding techniques of origami with the adaptive nature of plant life. It is a fully modular, sustainable capsule designed to reduce fashion waste through extreme versatility.

Constructed entirely from sustainable and eco-friendly fabrics, the collection challenges the traditional lifecycle of a garment by acting as an interchangeable system. Rather than static silhouettes, the pieces are engineered with functional mechanics







Adjustable Lengths:

Garments are designed with folding and detachable tiers, allowing a single piece like a coat or trousers to transform in length and volume.



Interchangeable Components:

Every layer and module across the looks is designed to be detached and recombined. Pieces from different outfits interlock seamlessly, creating endless styling options from a limited number of garments.



Reversible Construction:

Pieces can be worn inside-out, maximizing usability and offering two distinct visual identities in one.



LAVENDER TRENCH COAT

This multi-functional trench coat is designed to provide maximum versatility through a modular, tiered structure and a fully reversible design. Featuring a green and purple color palette, the garment can be styled in 8 different ways to suit various occasions.



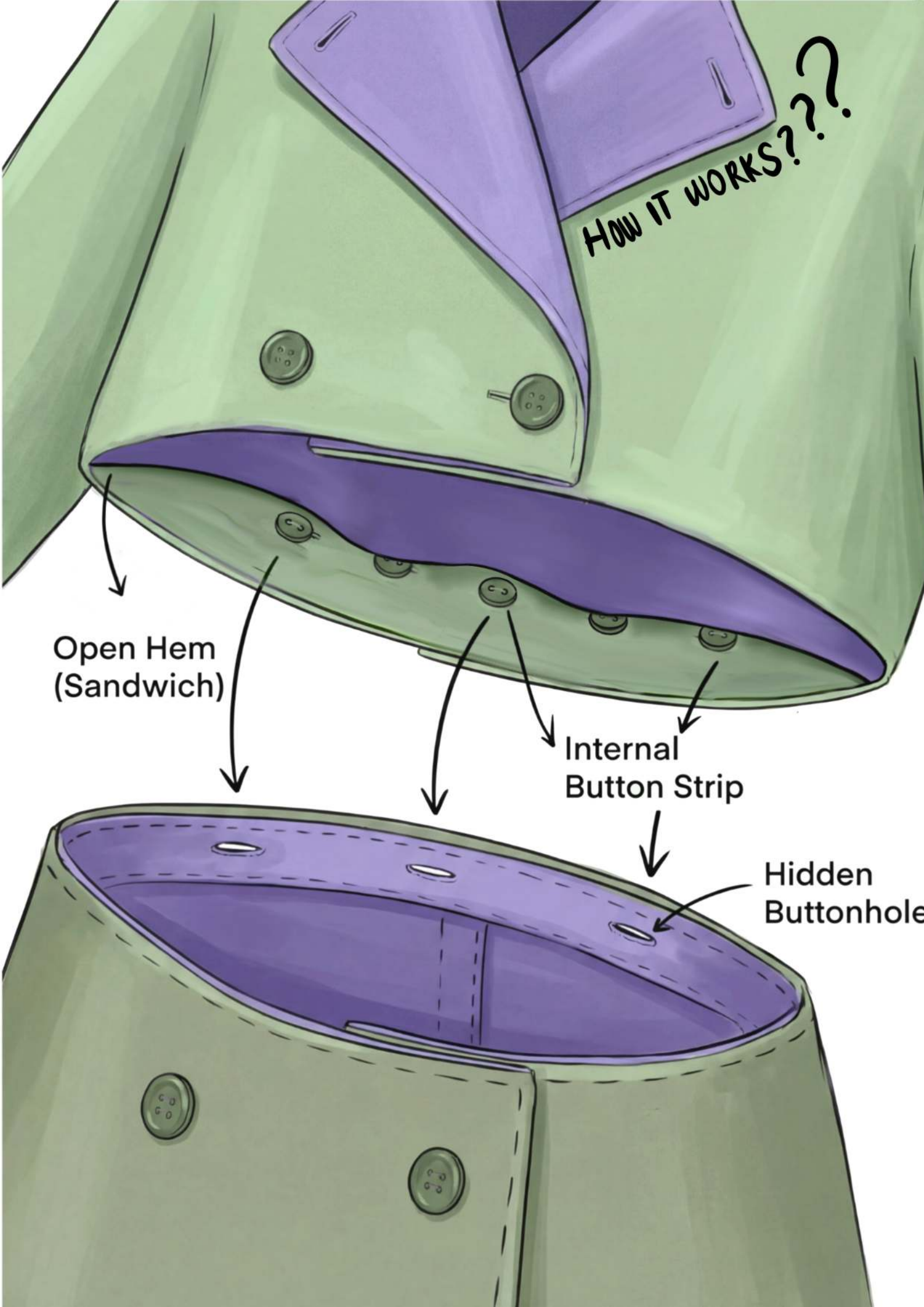
FULLY REVERSIBLE

The garment is completely double-sided, meaning it can be worn inside-out to feature either the green or purple fabric as the primary exterior.

ADJUSTABLE LENGTHS

The silhouette can be transformed—from a cropped jacket to a midi or full-length trench coat—by attaching or detaching separate horizontal tiers.



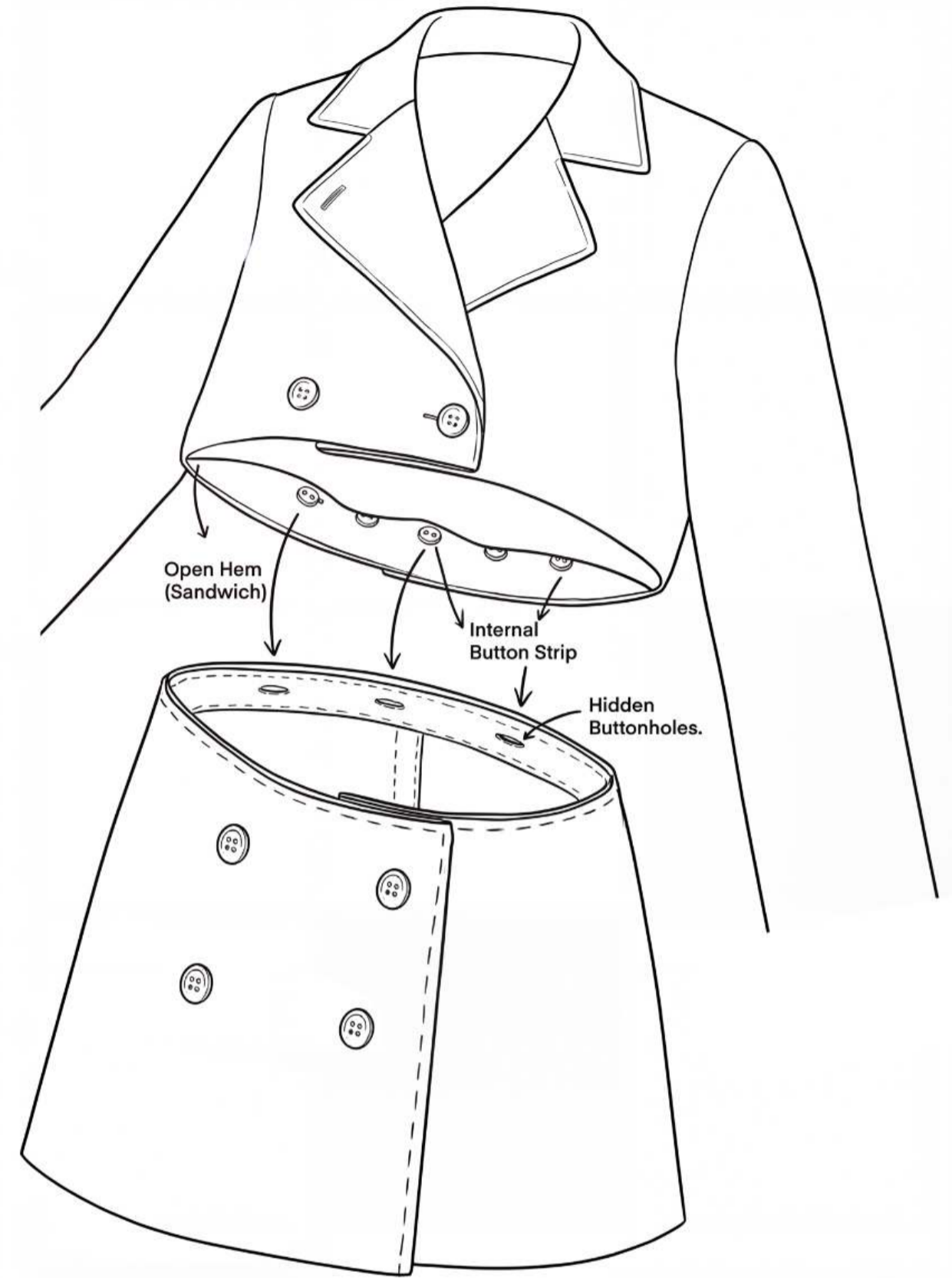
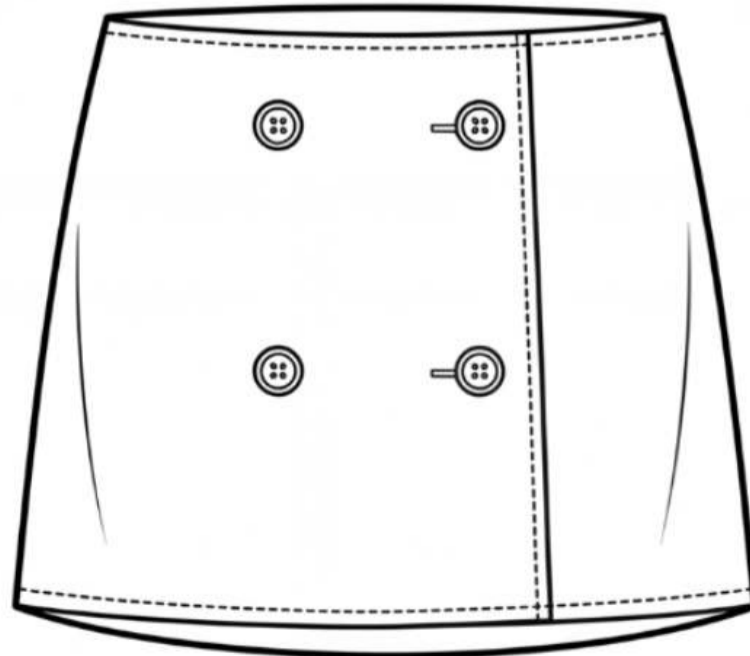
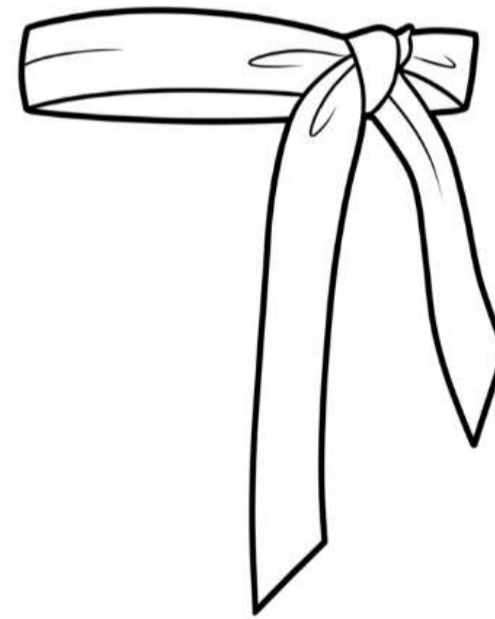
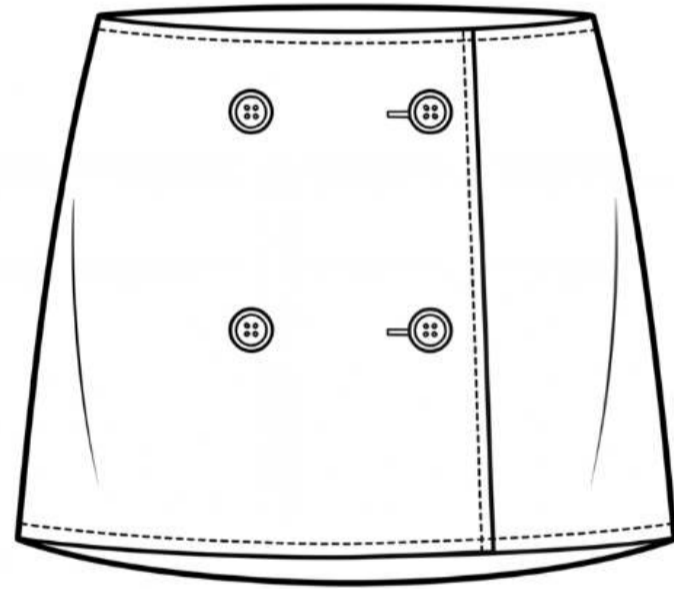
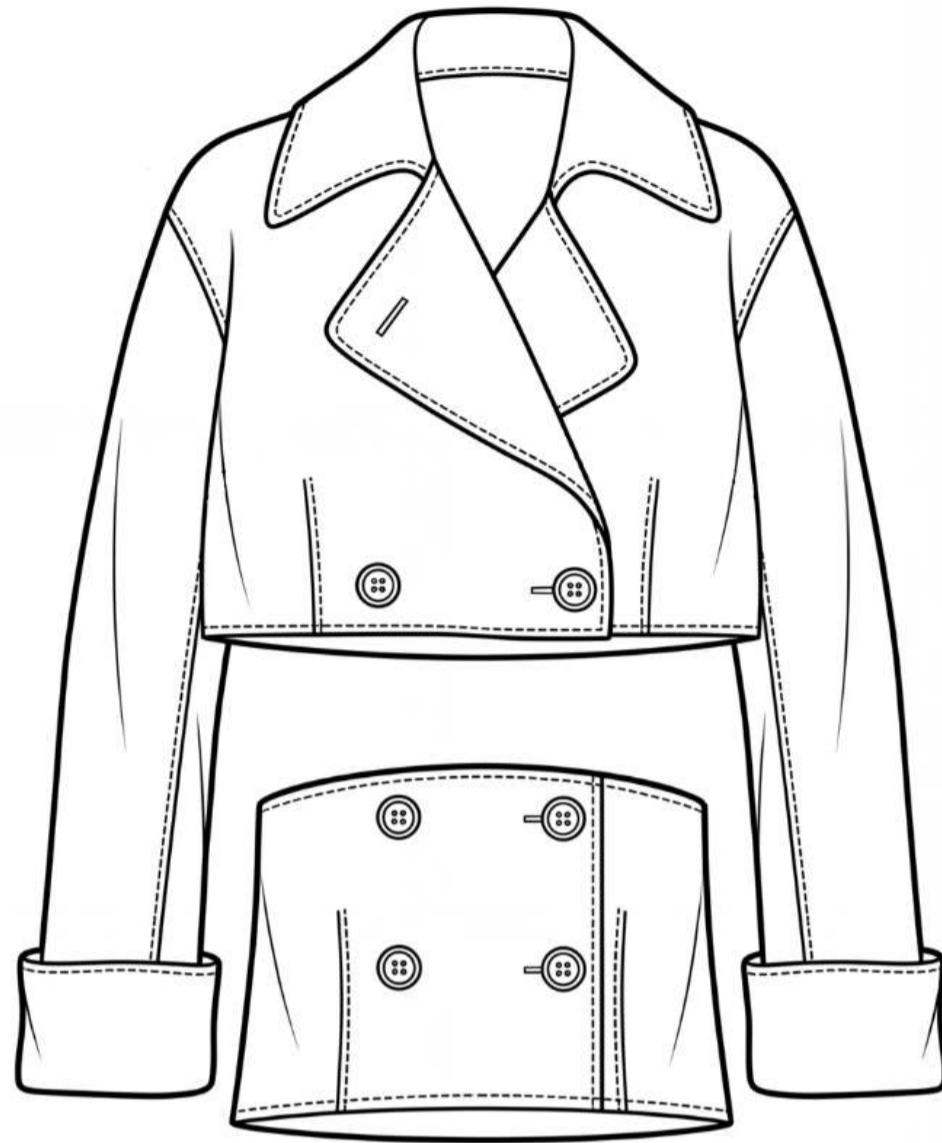


THE SANDWICH [🍷]HEM

To ensure a clean, seamless look on both the green and purple sides, the pieces connect using a hidden internal structure. The outer and inner fabrics of an upper tier are sewn together at the top and sides, leaving the bottom hem open to create a "sandwich" space.

INVISIBLE FASTENING ✨

Tucked inside this open bottom hem is an internal button strip. The top edge of the connecting lower tier features corresponding hidden buttonholes. When joined, the lower piece slides into the open hem, and the buttons fasten securely inside the fabric layers. This keeps all hardware completely invisible from the outside.



SHORTS



CAPRI



PANTS



THE SAGE TRIO

The Pleated Mini-Short

The core foundation. It features a high-waisted, structural fold-over collar and sharp pleating, functioning as a standalone high-fashion short.

The Wide-Leg Capri

By attaching the first set of panels, the garment extends to a mid-calf length. The volume of the panels maintains the architectural "A-line" flow from the shorts.

The Floor-Length Trouser

Adding the final tier completes the full-length silhouette. The design is engineered so that the weight of the lower panels enhances the drape of the entire leg.

double-faced

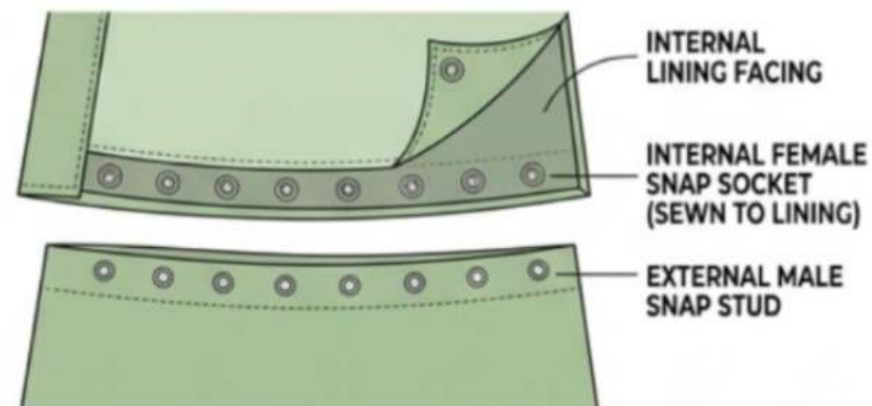


INVISIBLE ATTACHMENT

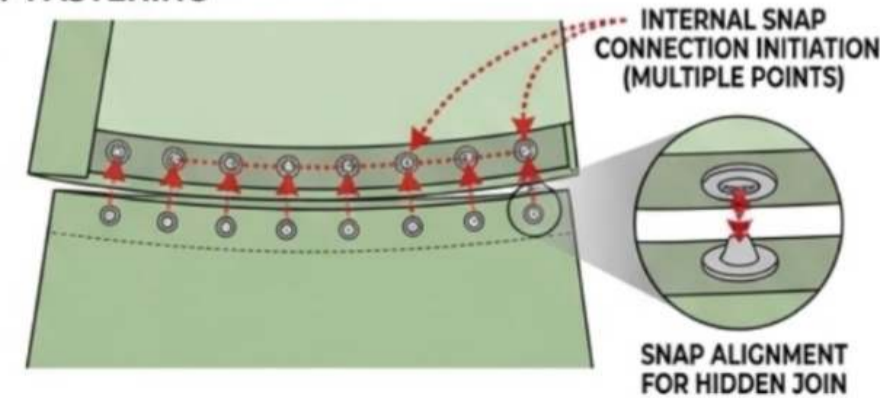
The male snap studs are positioned on the exterior of the lower panels, but once fastened, they are fully encased beneath the overhanging fabric of the preceding tier.



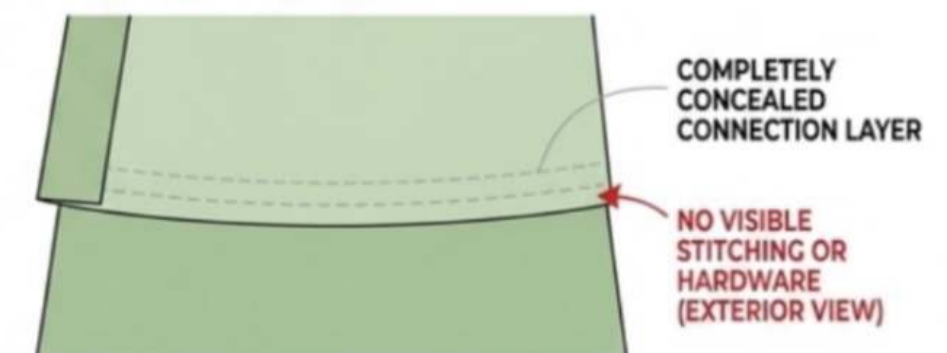
1. 'UNFASTENED LAYERS'

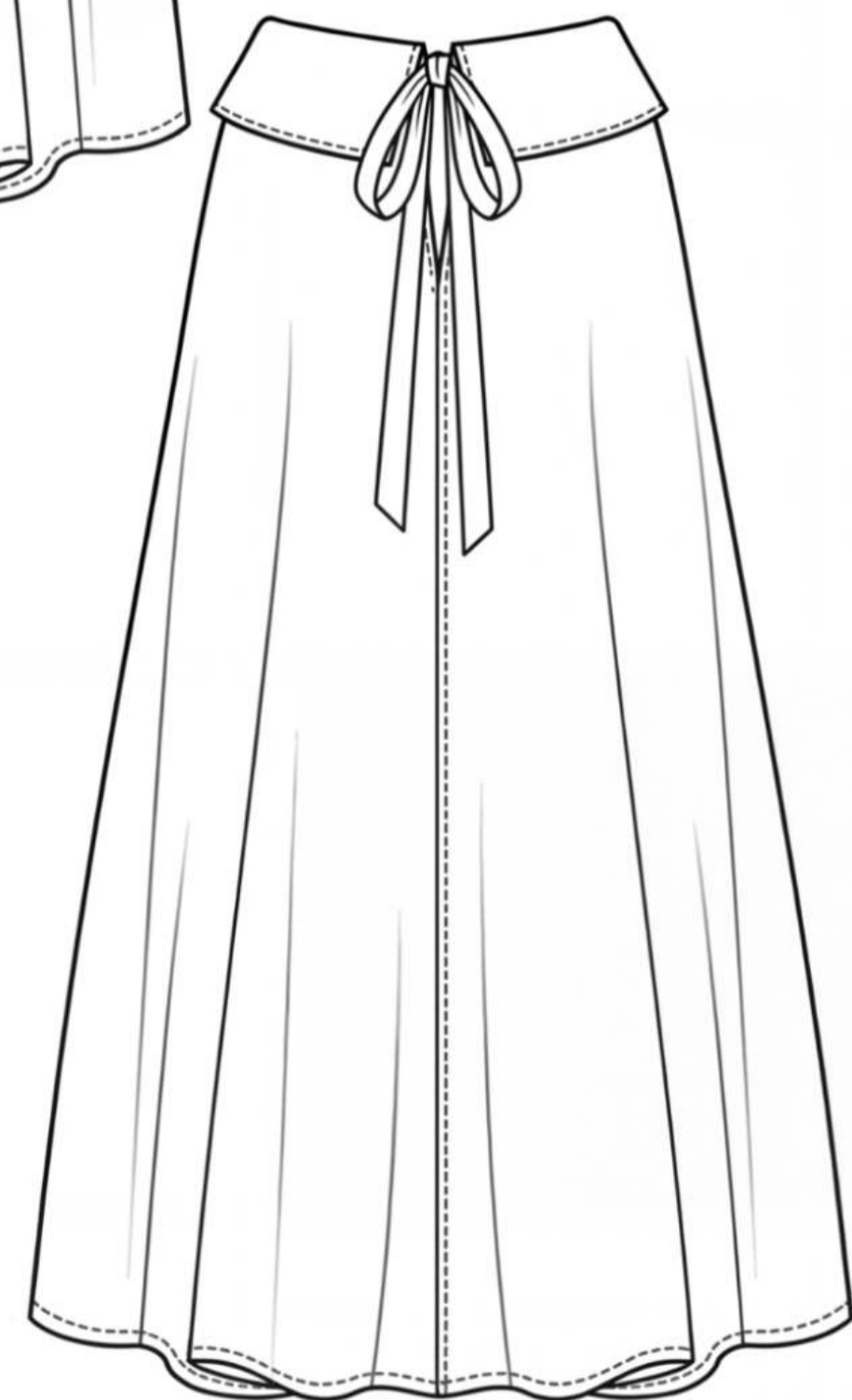
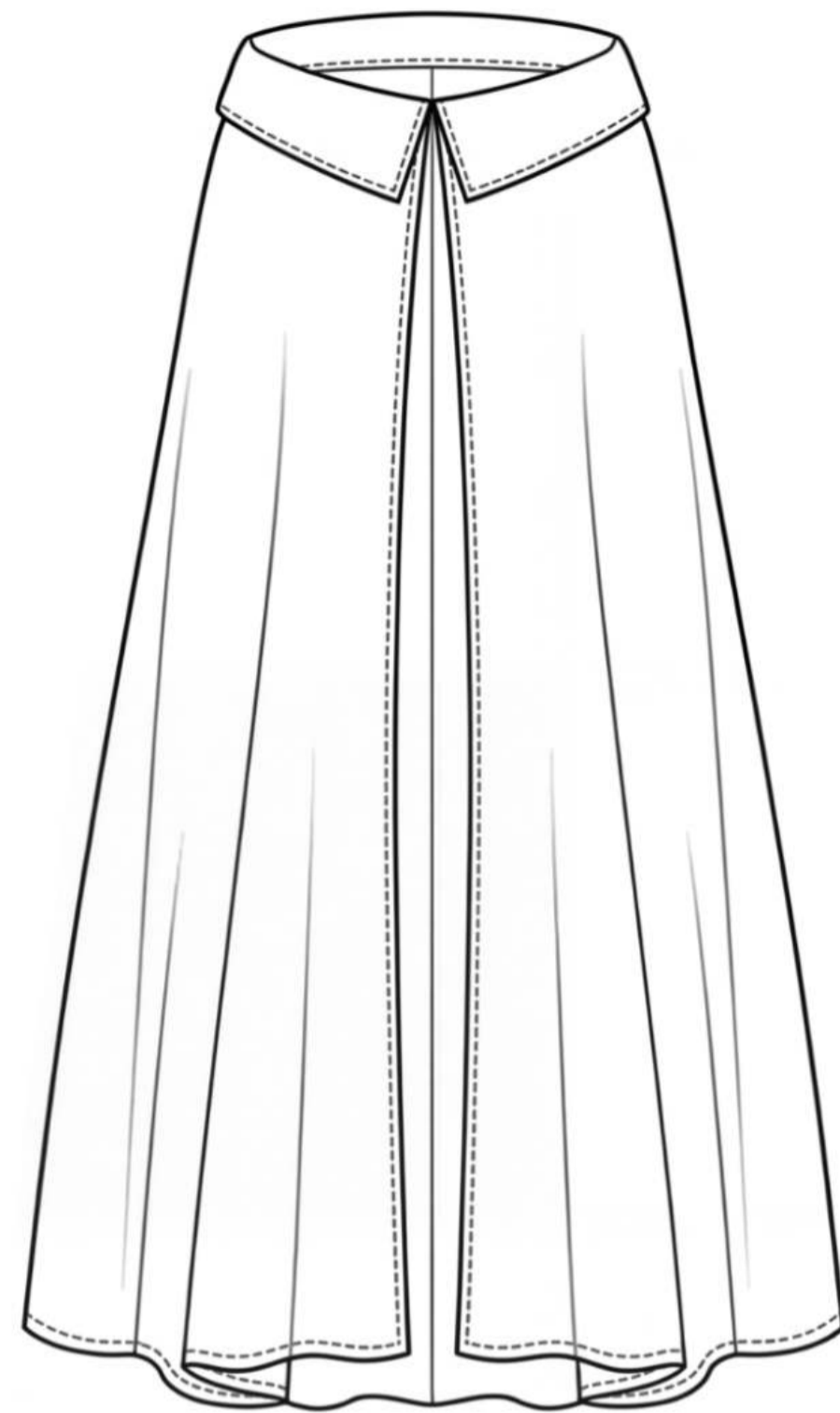
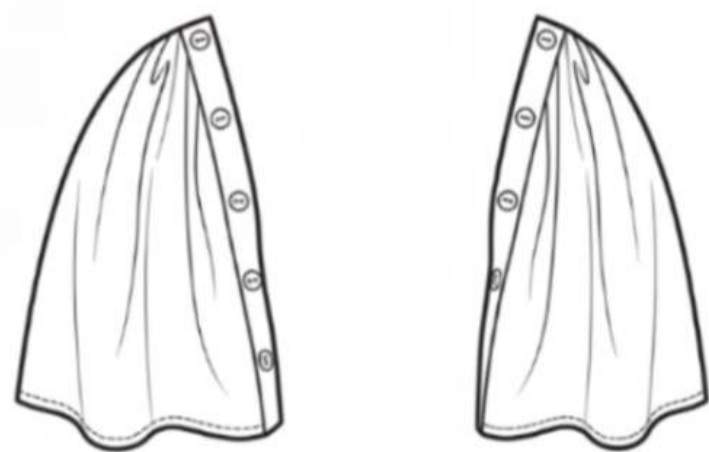
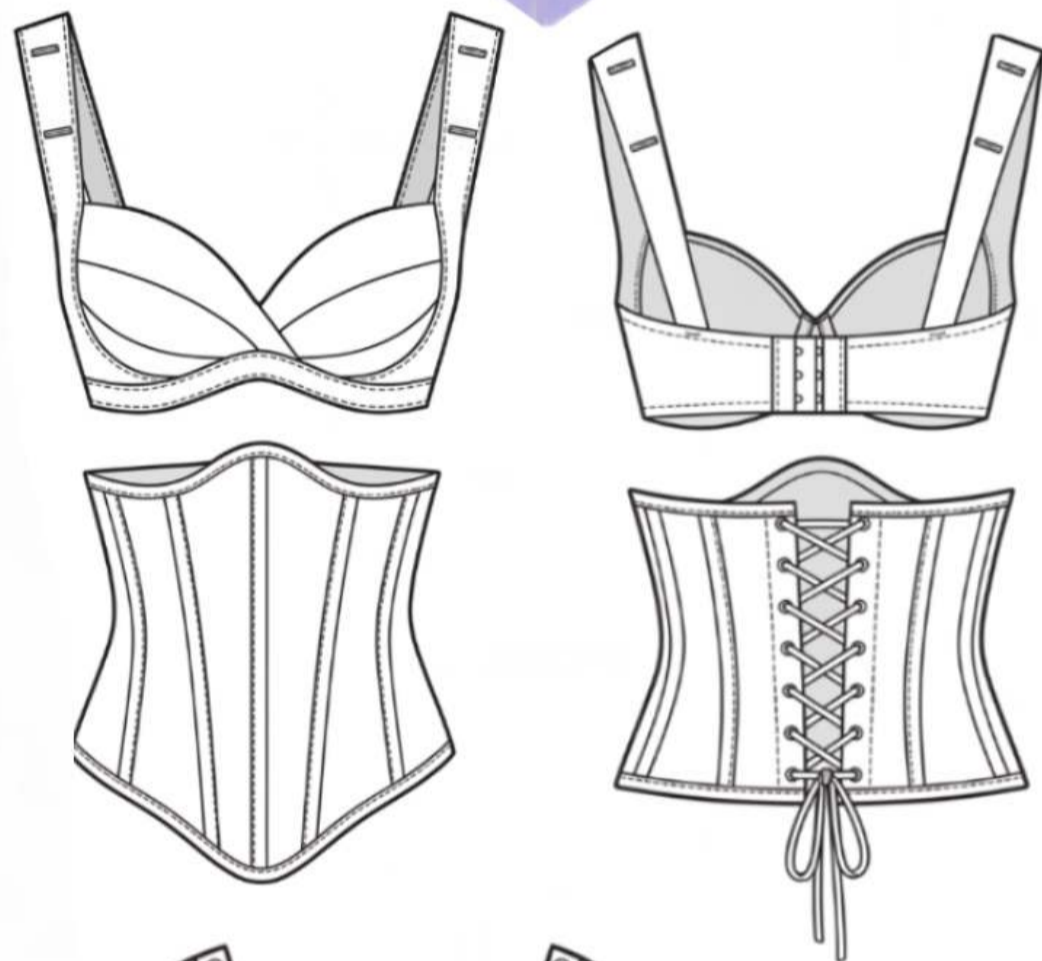


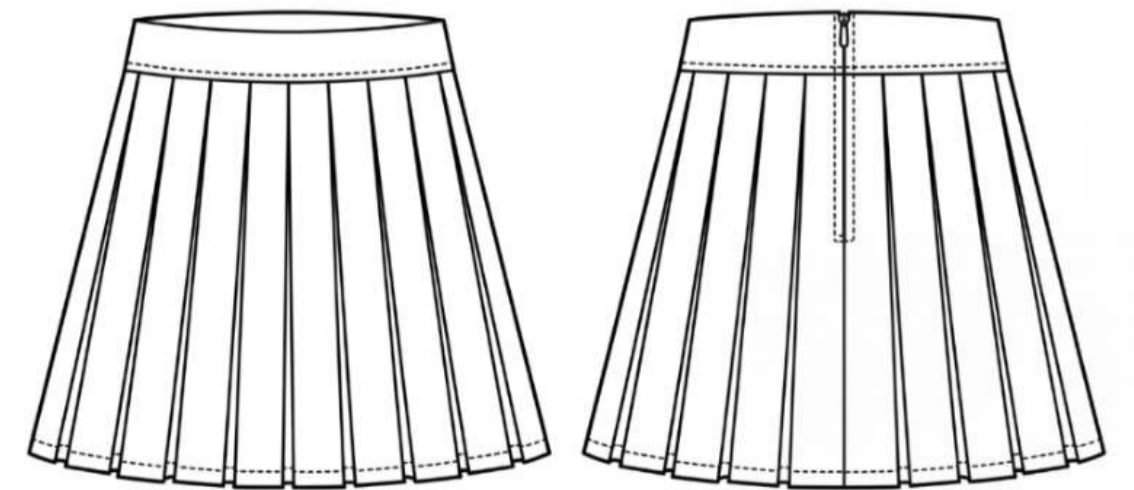
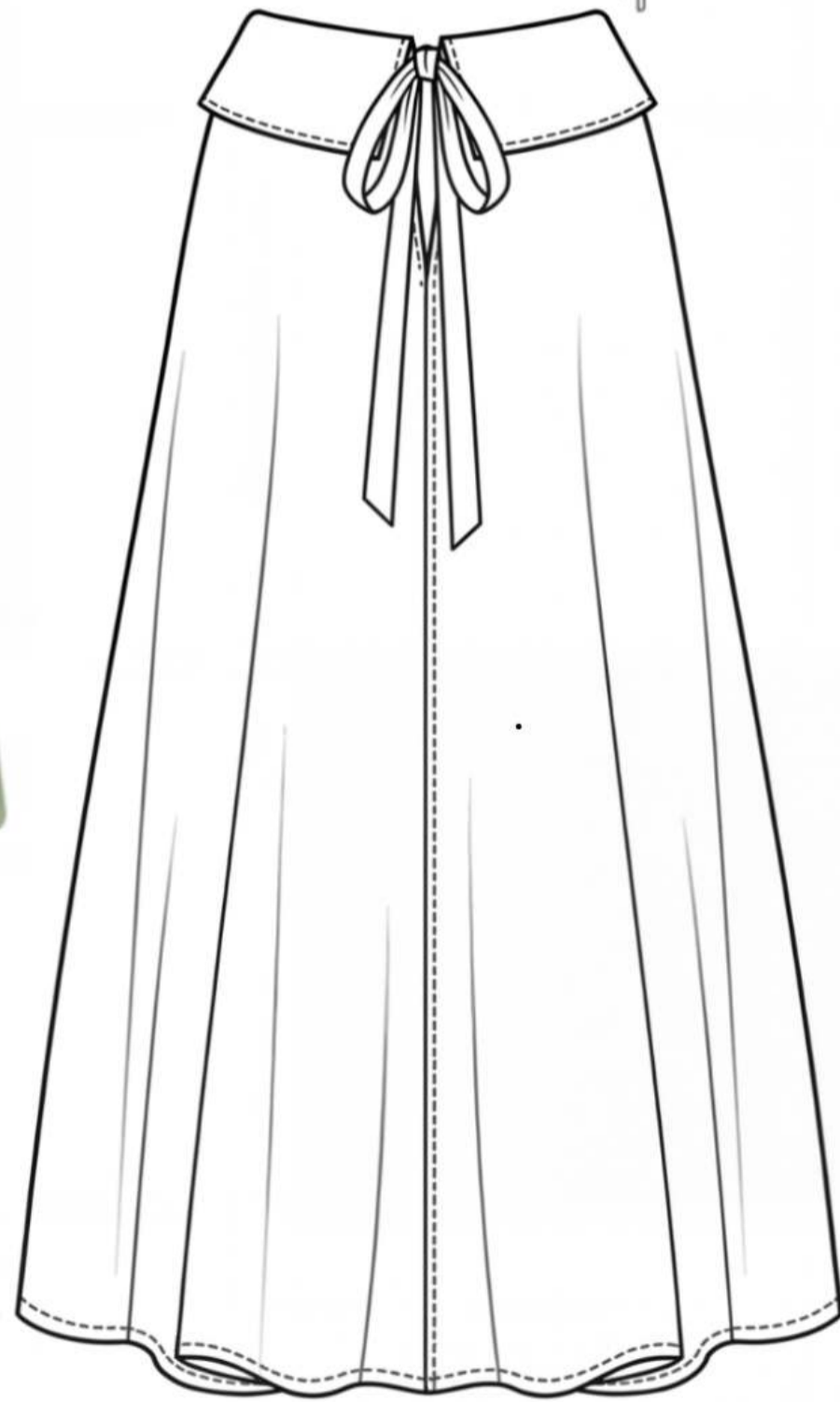
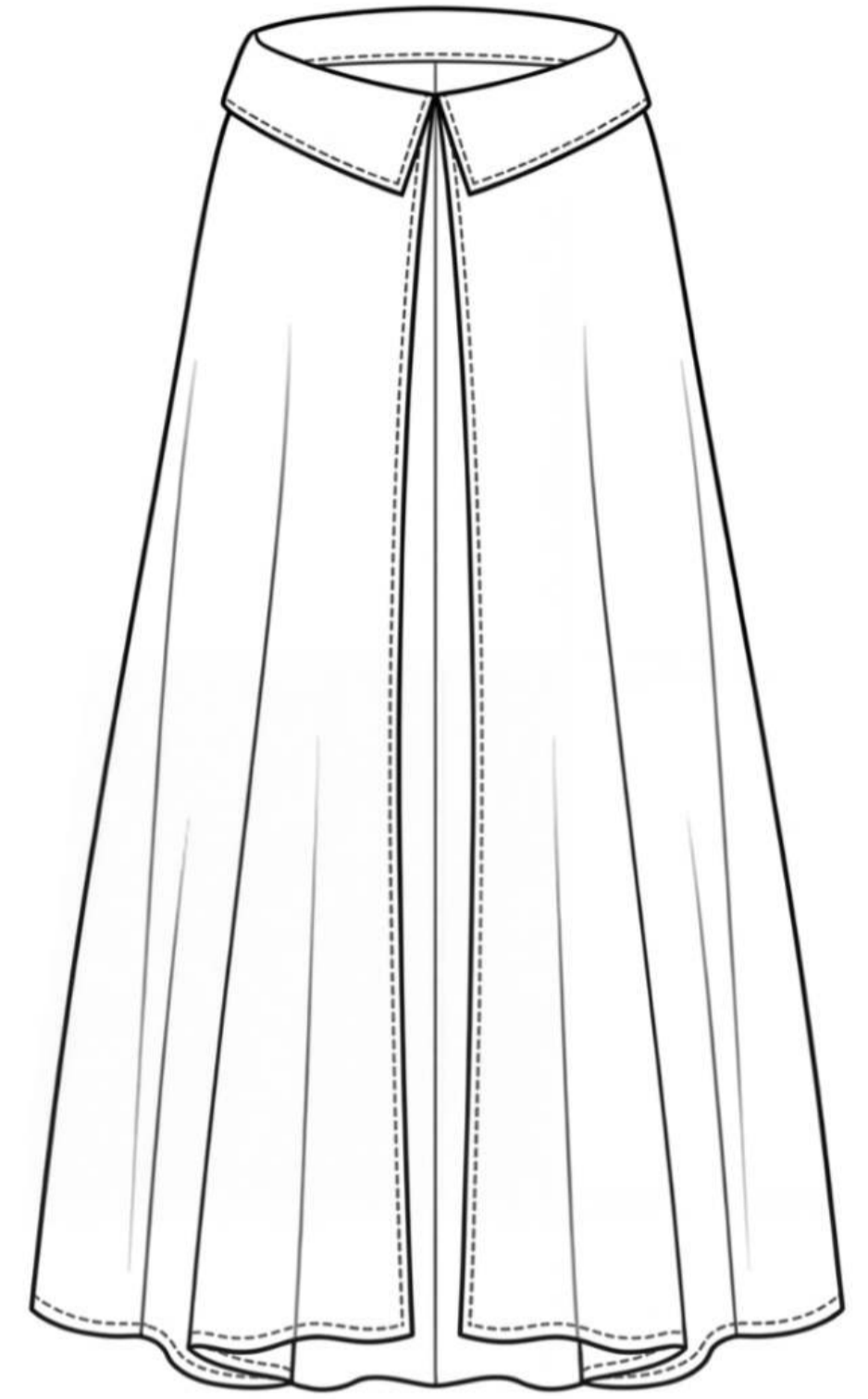
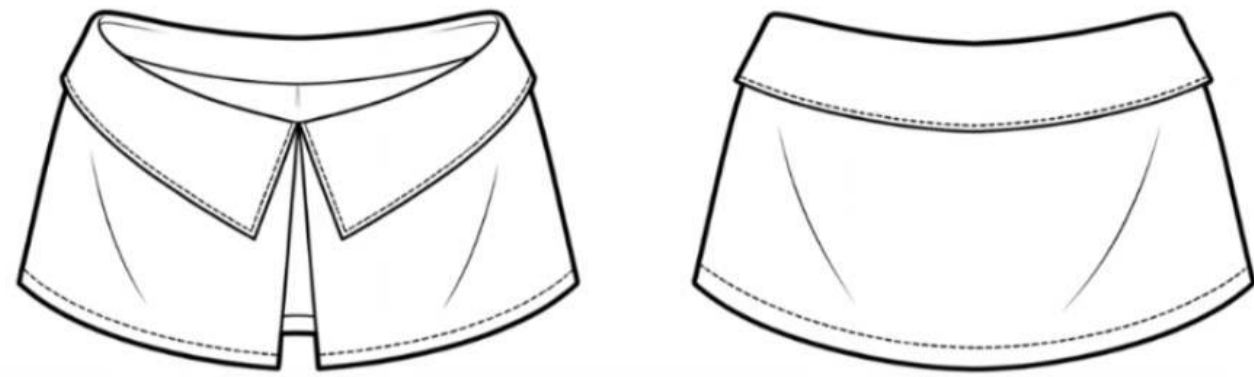
2. 'FASTENING'



3. 'LOCKED & INVISIBLE'









WISTERIA

The Wisteria Modular Gown

Inspired by the cascading clusters of the Wisteria flower, this design offers three silhouettes in one through a high-fashion modular system.



A single strapless base that transforms effortlessly between Mini, Midi, and Maxi lengths.

The Mini (Core): A voluminous, high-energy strapless cocktail dress.

The Midi (Tier 1): Attaching the first panel creates a sophisticated, tea-length silhouette.

The Maxi (Tier 2): Adding the final tier completes a dramatic, floor-sweeping gown for formal gala settings.

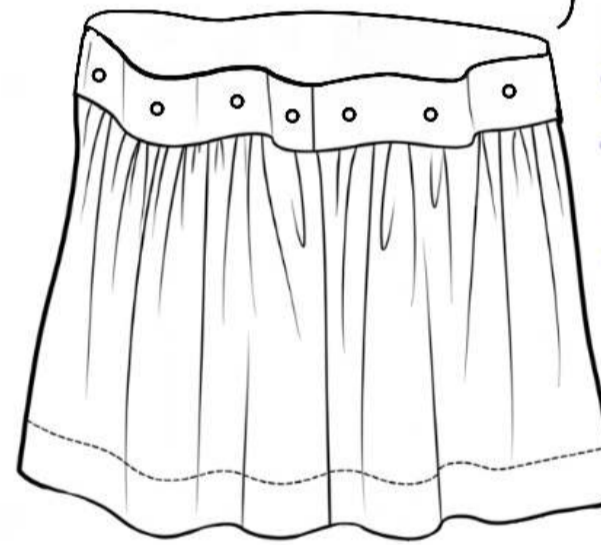
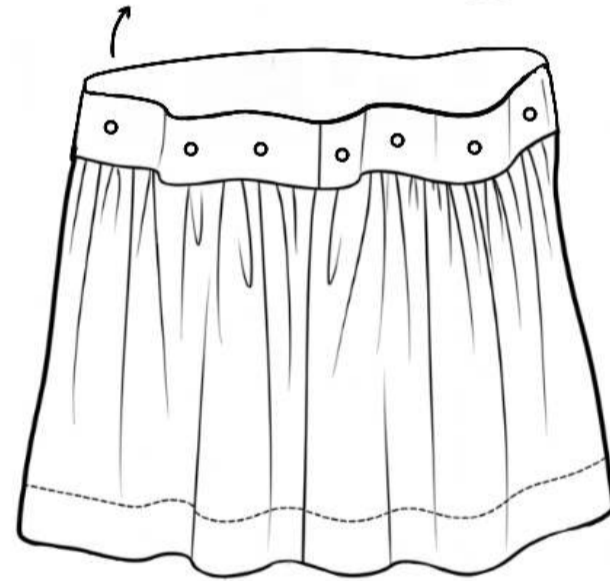


HOW IT WORKS?

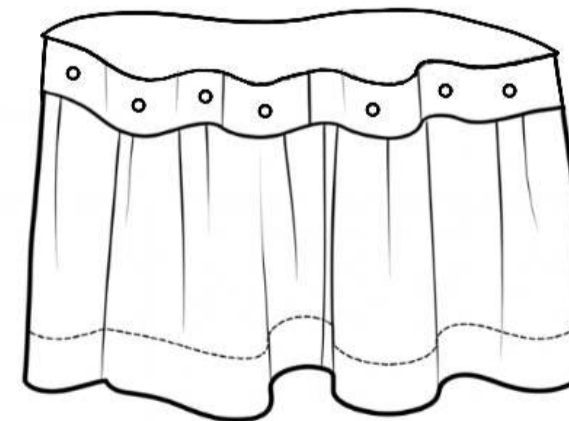
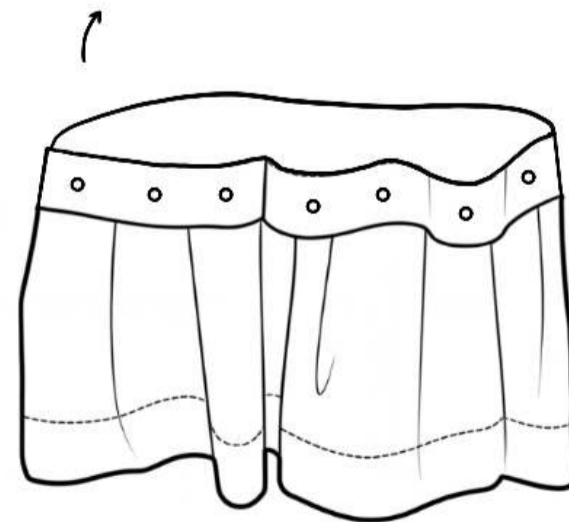
Invisible Snap System: Each tier attaches via concealed internal snaps sewn into the inner lining of the upper layer. The overlapping fabric hides all hardware, ensuring a seamless, high-end finish.



mini

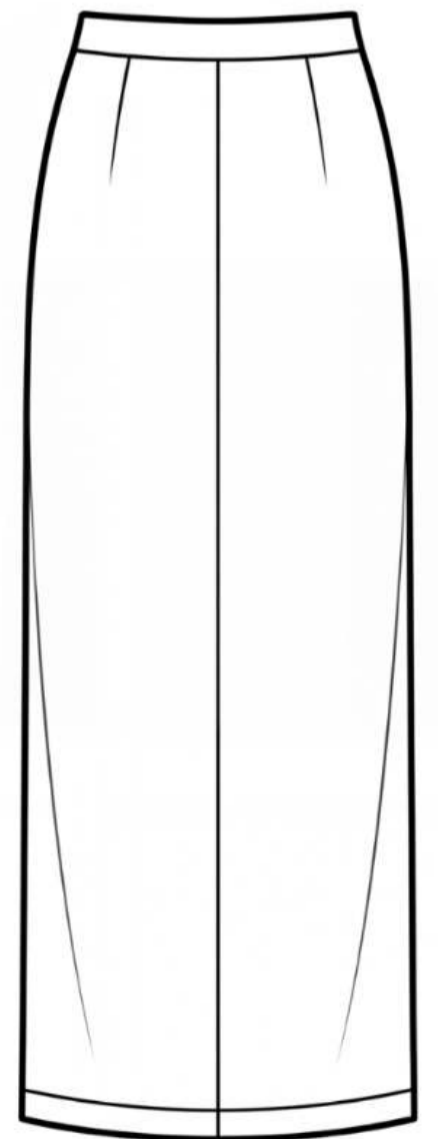
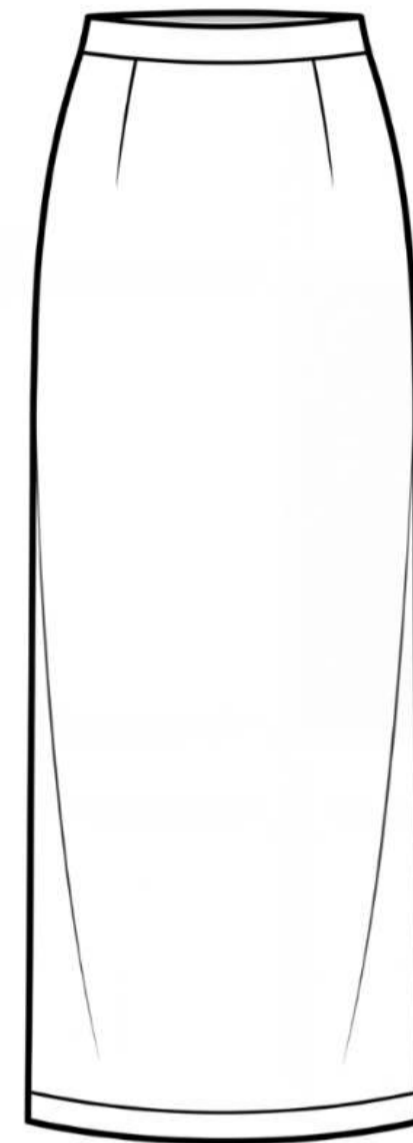
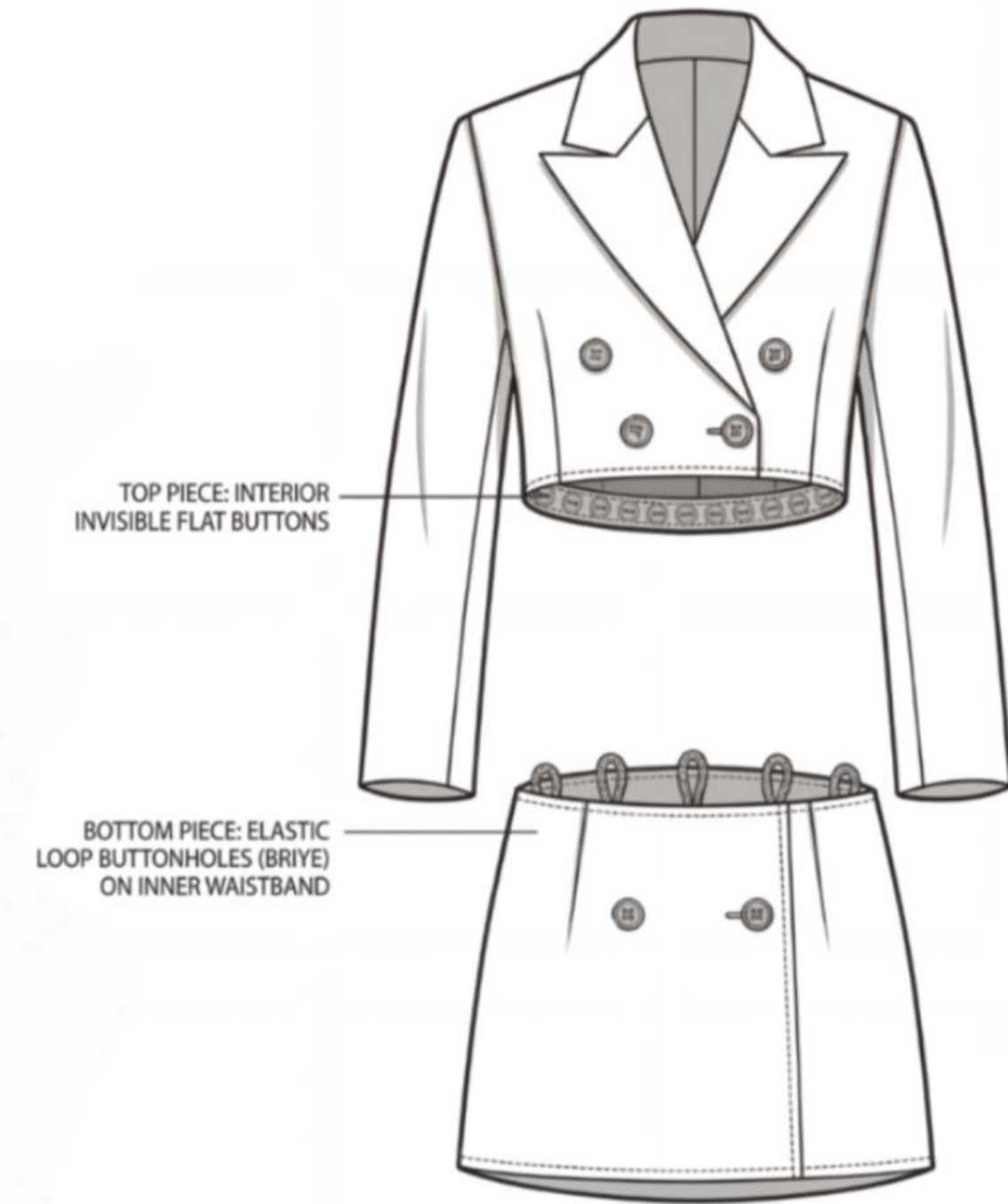


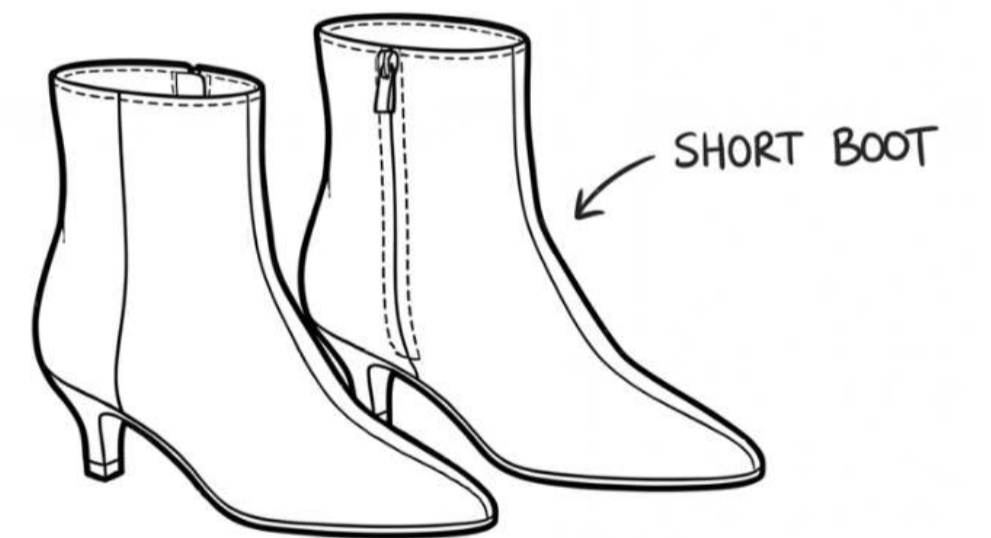
midi



maxi









The material selection of the collection is based on balancing sustainability, functionality, and aesthetic expression. TENCEL™ Lyocell is chosen for its closed-loop production process, low environmental impact, and its ability to create fluid, soft silhouettes. Cupro is selected as a regenerated fiber derived from cotton waste, offering a biodegradable and silk-like alternative suitable for lightweight and draped garments. Linen and hemp are preferred for their minimal water consumption, durability, and natural structure, supporting more sculptural forms within the collection. Organic cotton is used for tailored elements due to its strength and reduced environmental impact compared to conventional cotton. Together, these materials allow the collection to achieve both structure and movement while maintaining a responsible and sustainable approach to production

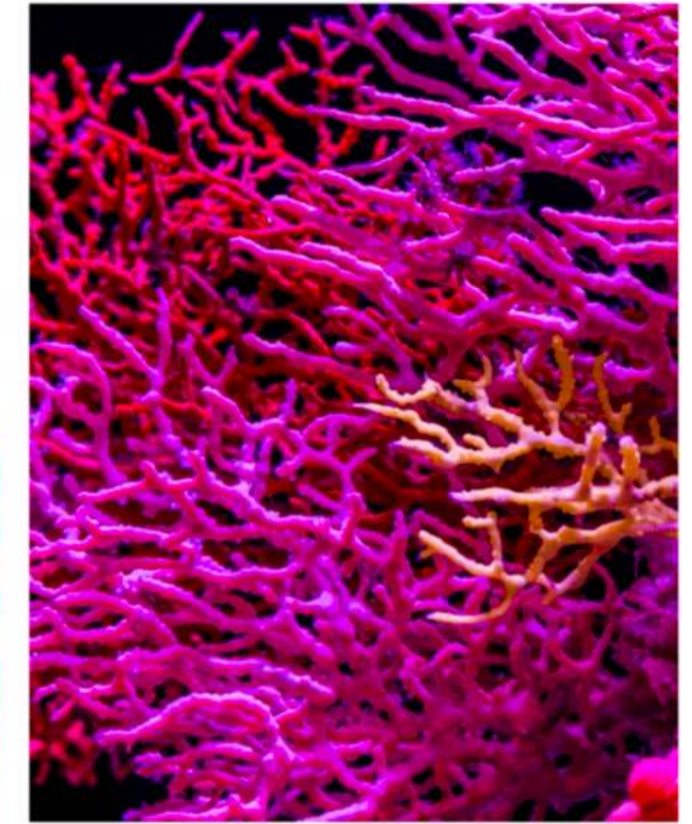
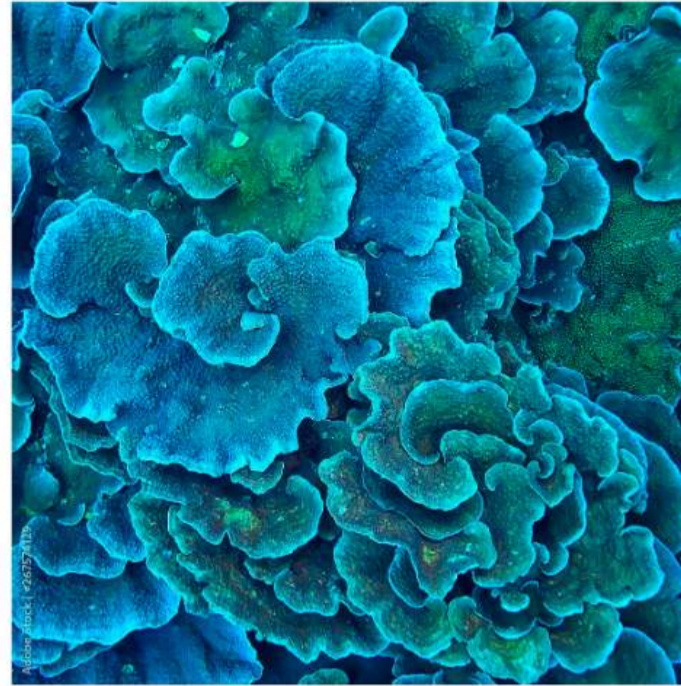




Glow Below

The key words are fluidity, mystery, and radiance. This capsule collection is inspired by the hidden beauty of the deep sea, where flowing silhouettes and sculptural forms echo the movement of underwater creatures. Iridescent textures and bioluminescent touches evoke a subtle brilliance, transforming the ocean's secret depths into refined elegance.

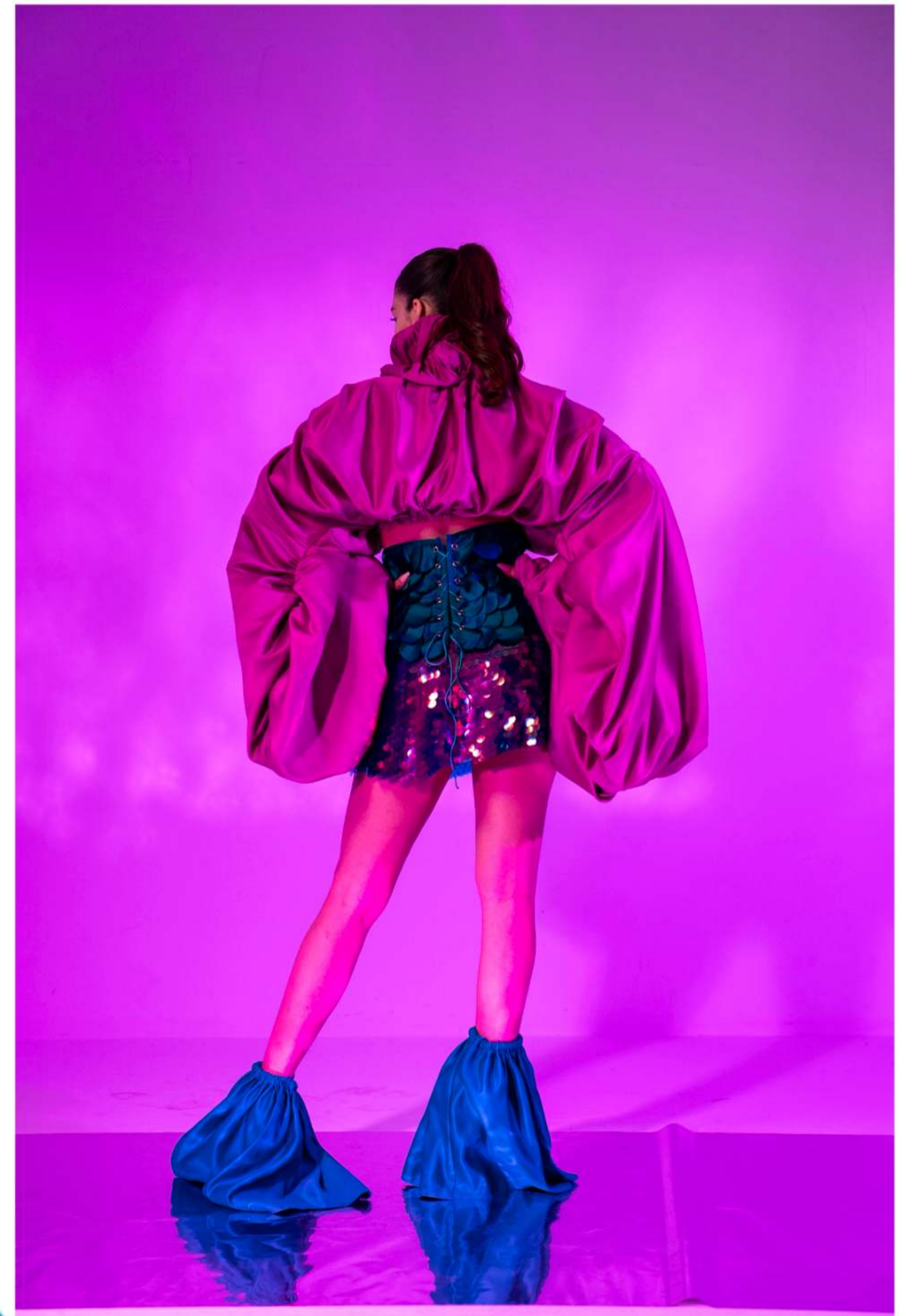
Each piece reflects the colors and shapes of marine life, reimagining corals, waves, and scales into modern design. With luminous details and fluid lines, the collection brings the enchanting spirit of the deep sea into a sophisticated wardrobe made to shine both day and night.





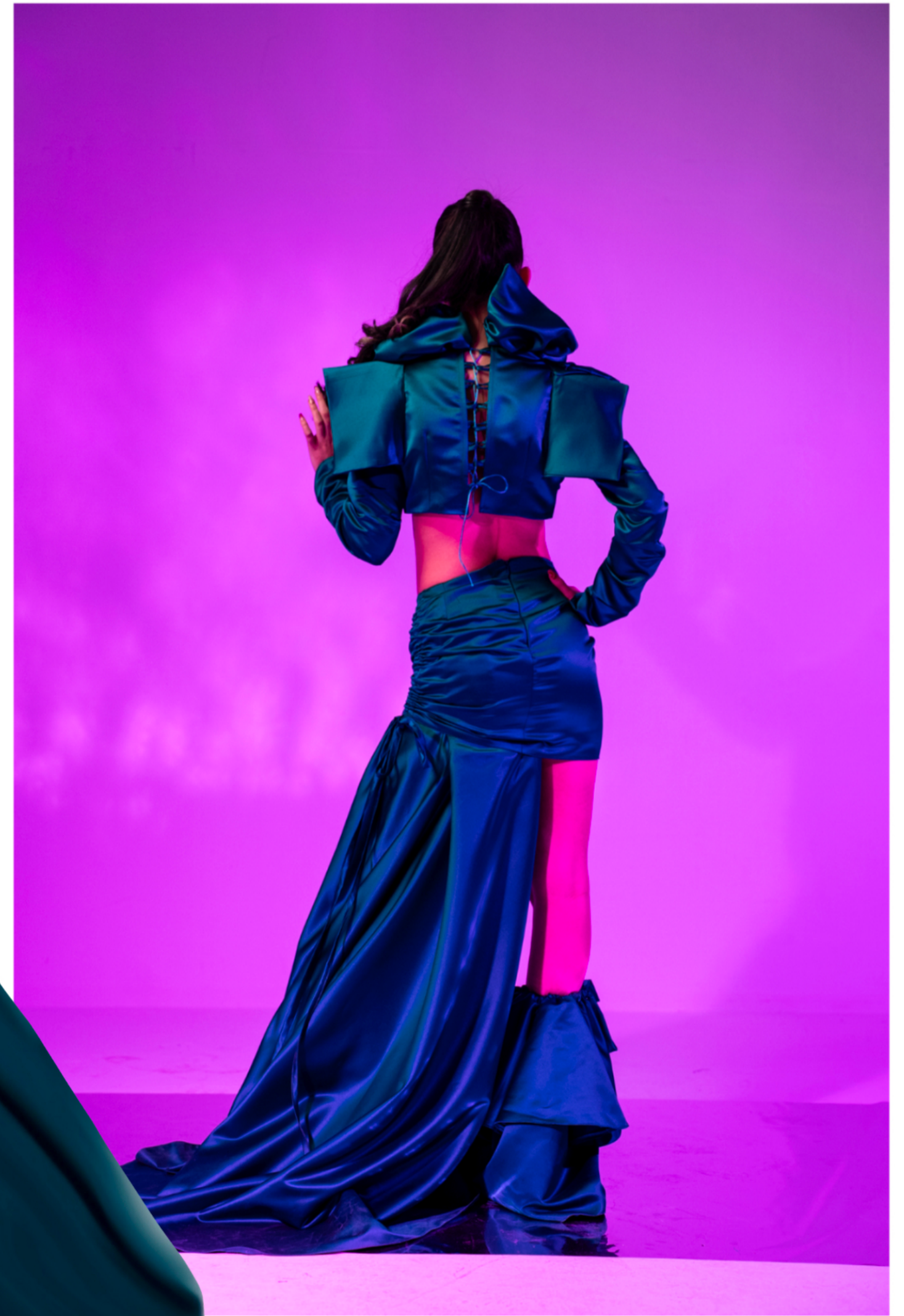


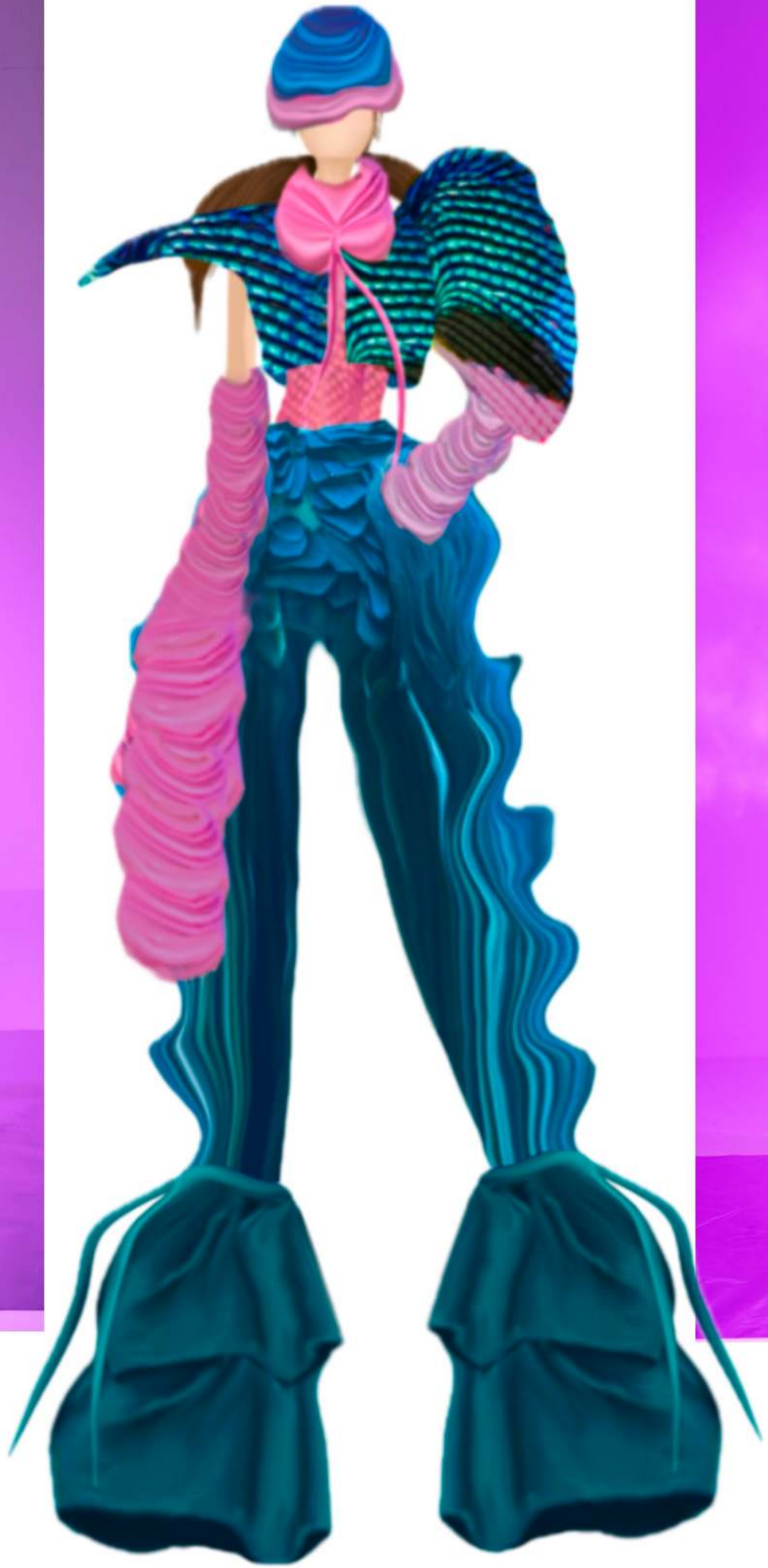








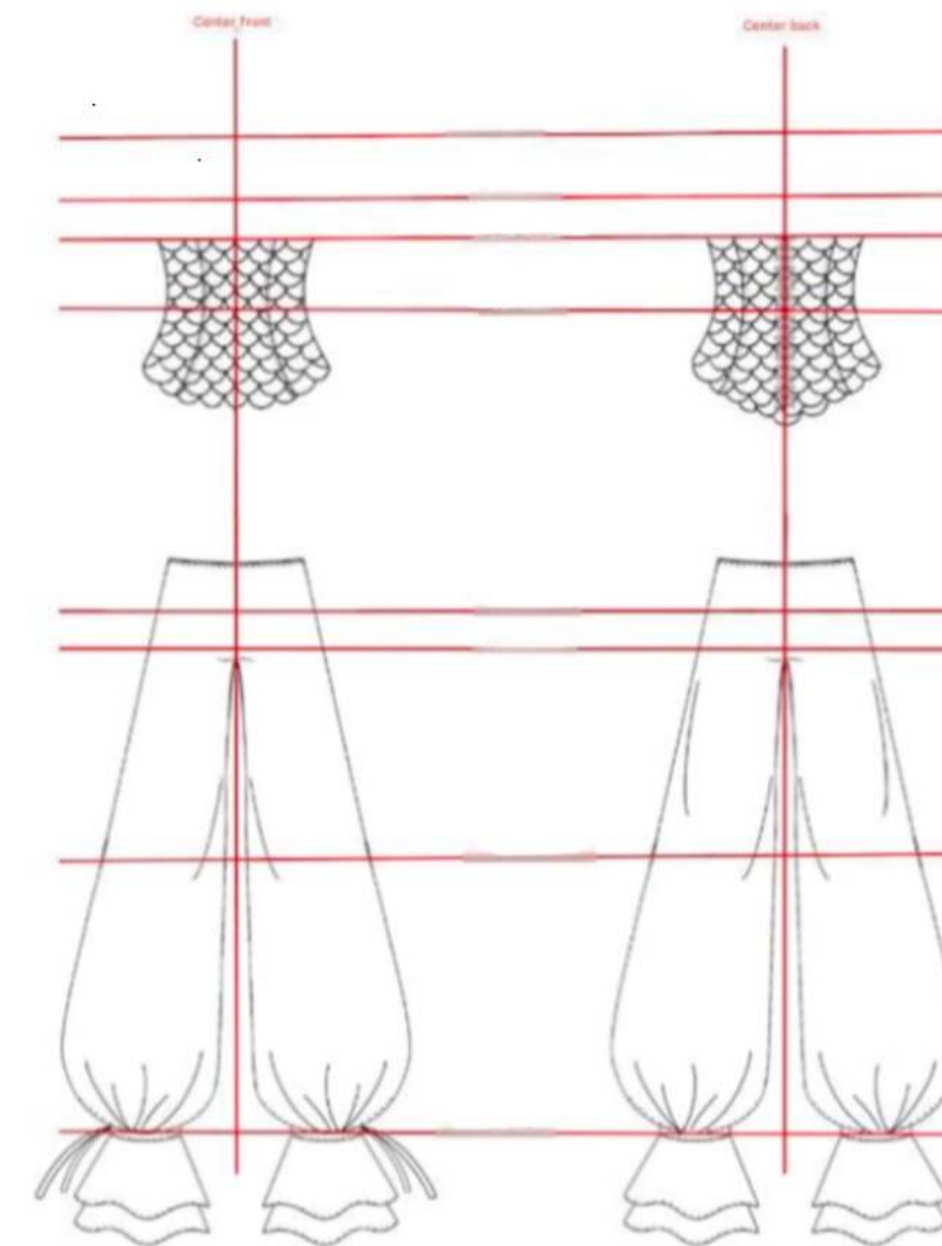
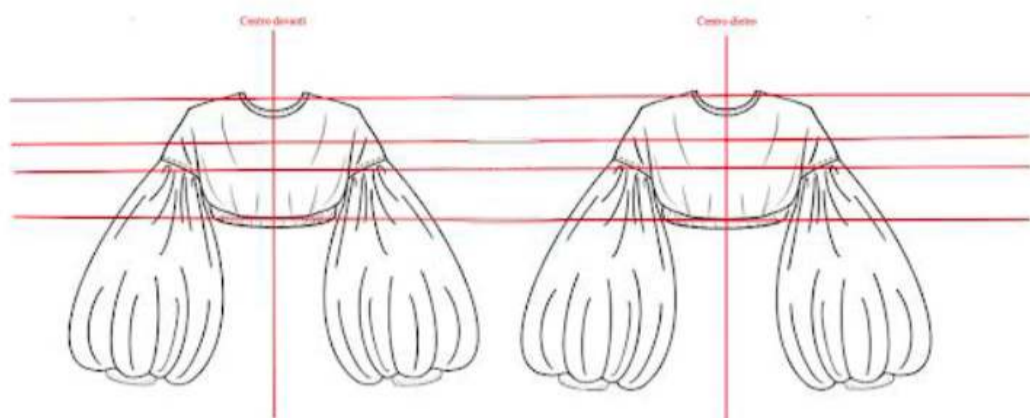




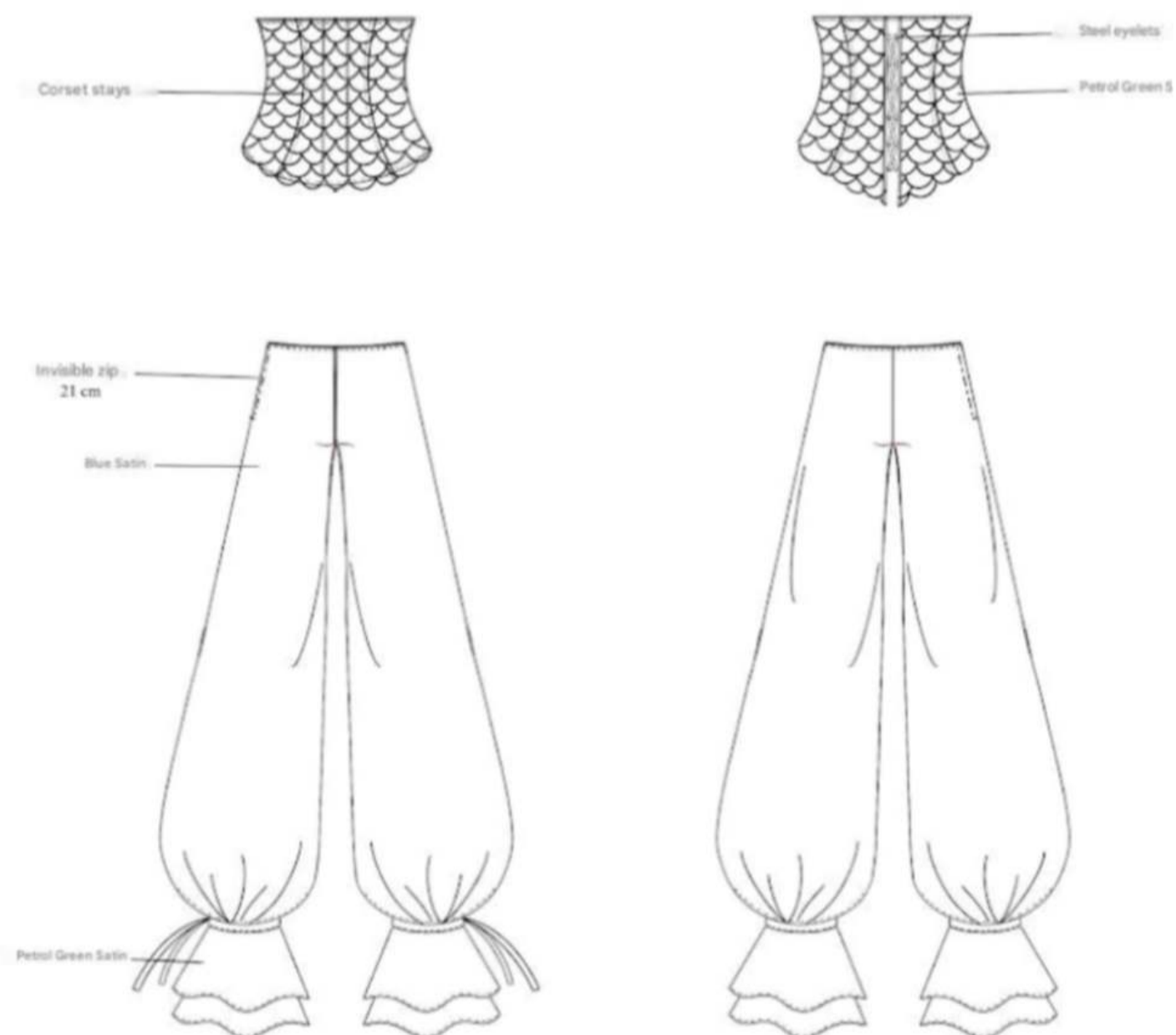
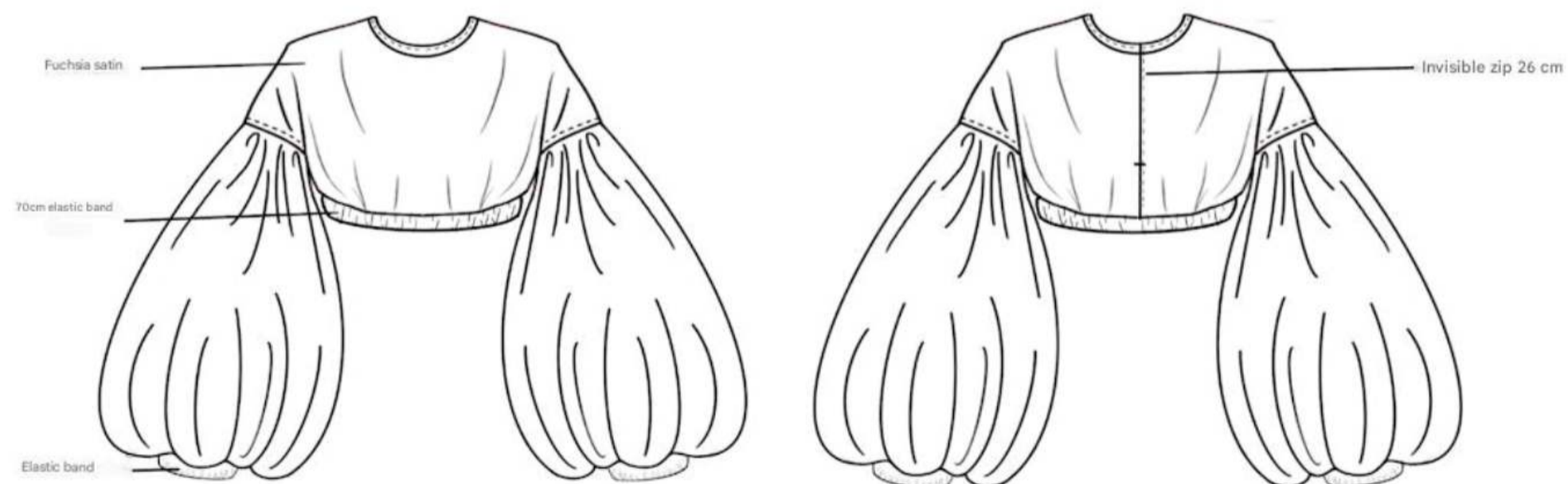


TECHNICAL DATA SHEET

Fit:	Fluid	Type:	Haute Couture	Collection:	Altermodern	Dress line:	Balloon
Information	External Name		Internal				
Fabric 1	Fuchsia satin	X	X				
Fabric 2	Blue Satin	X	X				
Fabric 3	Petrol Green Satin	X	X				
Canvas	/	/	/				
Lining	Blue Satin	/	X				
Sewing thread	100% Polyester	X	X				
Thread for stitching	100% Polyester	X	X				
Zip	Invisible	X	/				
Shoulder pad	/	/	/				
Cues	12 pieces 23 cm	/	X				
Press	/	/	/				
Split	/	/	/				
Buttons	/	/	/				
Hooks	/	/	/				
Collar/neck	/	/	/				
Eyelets	Steel 12 pieces	X	/				
Hem	by machine	X	/				
Finishes	/	/	/				
Embroidery	/	/	/				
SIZE 42 cm	68 cm	CIRC. BAGNO 94 cm	86 cm	SUOLA/DEP. BOUTE 38 cm			

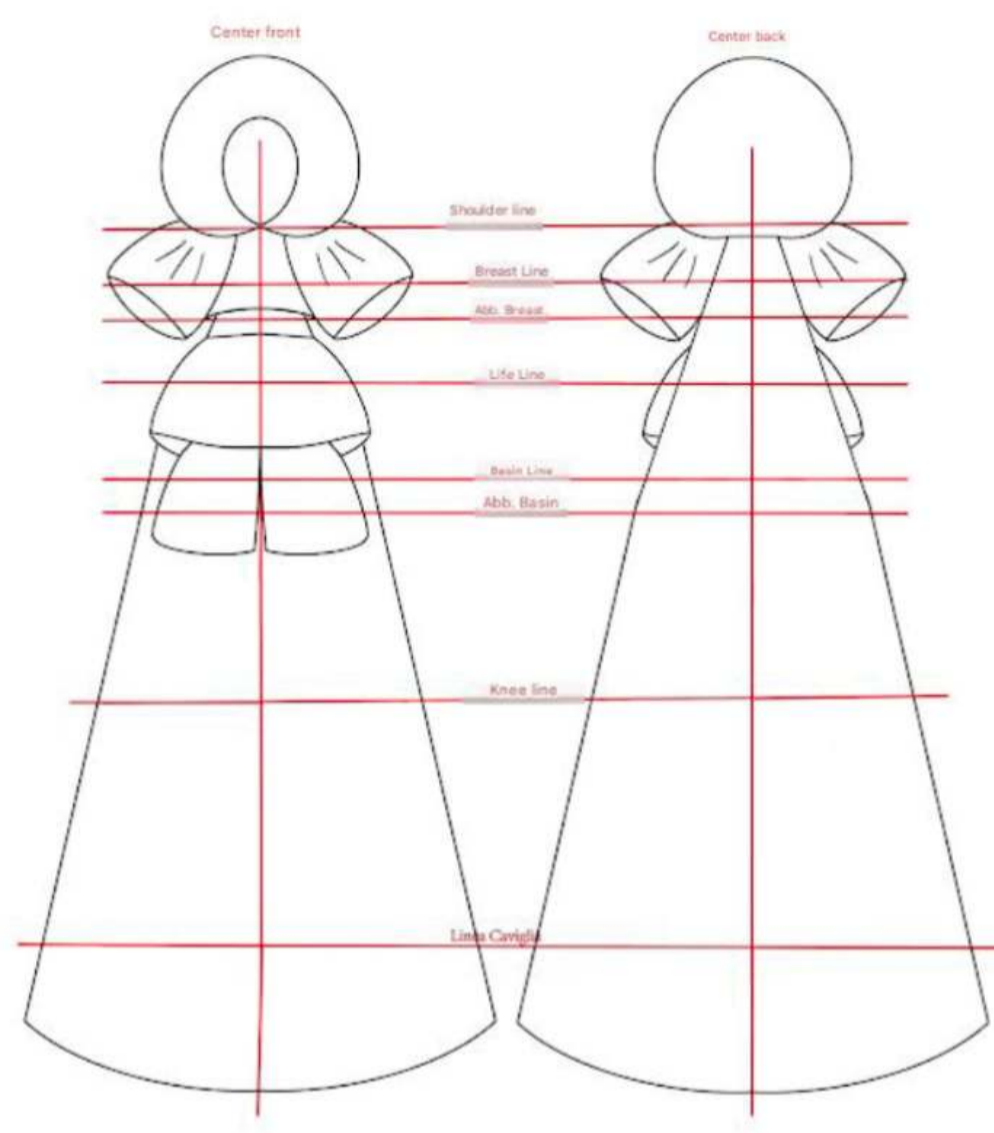


TECHNICAL MODEL





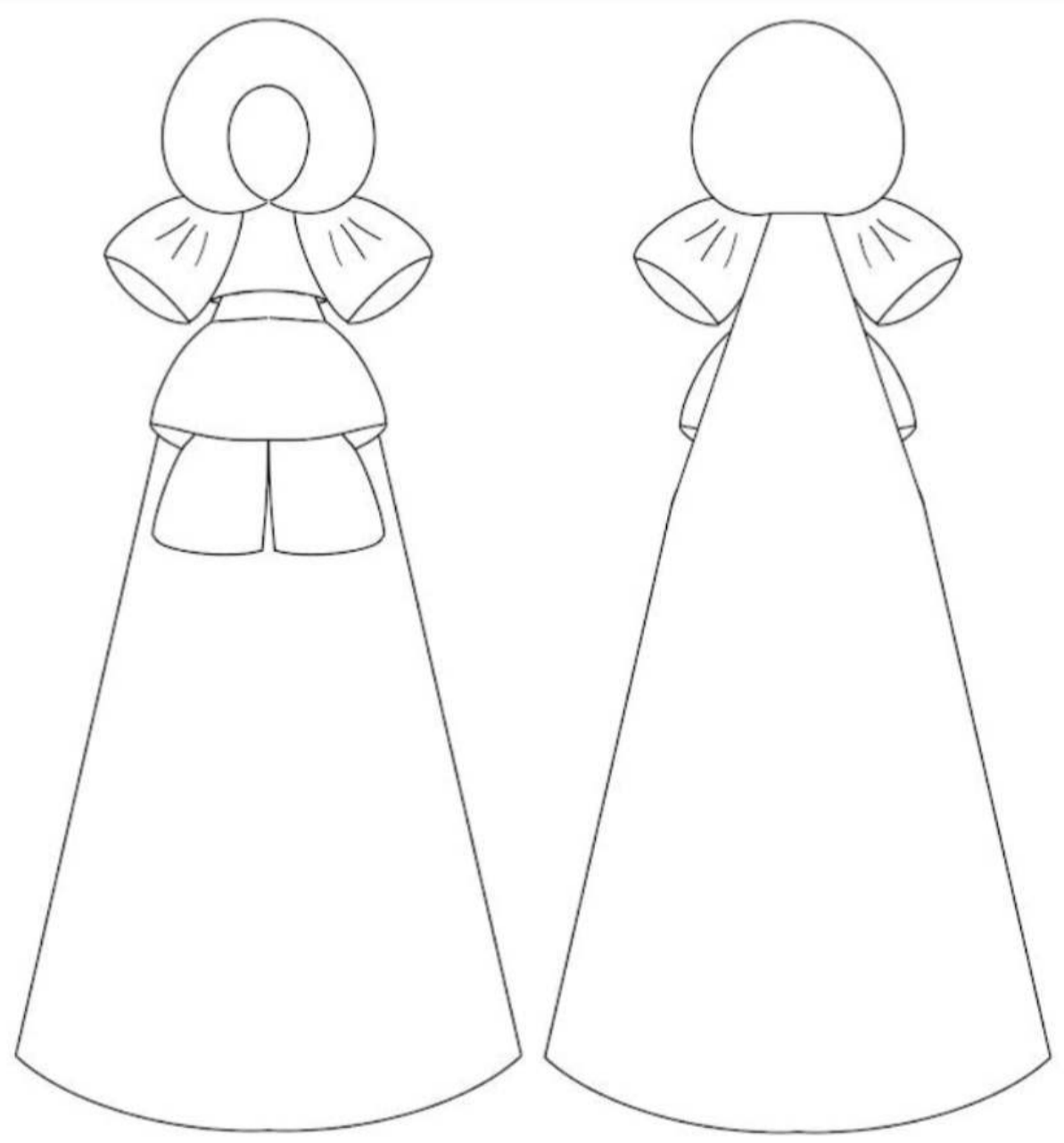
TECHNICAL DATA SHEET



Spring/Summer Season	CODE MOD. 1	FIT: Tight
TYPE Haute Couture	Altermodern COLLECTION	LINE
Tissue	Silk satin	
Tissue	Satin	
Zip	Invisible on the side	
Lining	Silk	
Neckline	Voluminous hood	
Bottom	Wide and flowing	
Sewing thread	Durable polyester	
Finishes	Hidden internal seams	
Hem	Finished by hand	
Note	The puffed sleeves give a touch of volume and theatricality	
Samples Test.		
SIZE 42 cm	ARMHOLELENGTH 66 cm	CIRC.BAGINO 92 cm
		ARMHOLECIRCUMFERENCE 84 cm
		SHOULDERWIDTH 39 cm

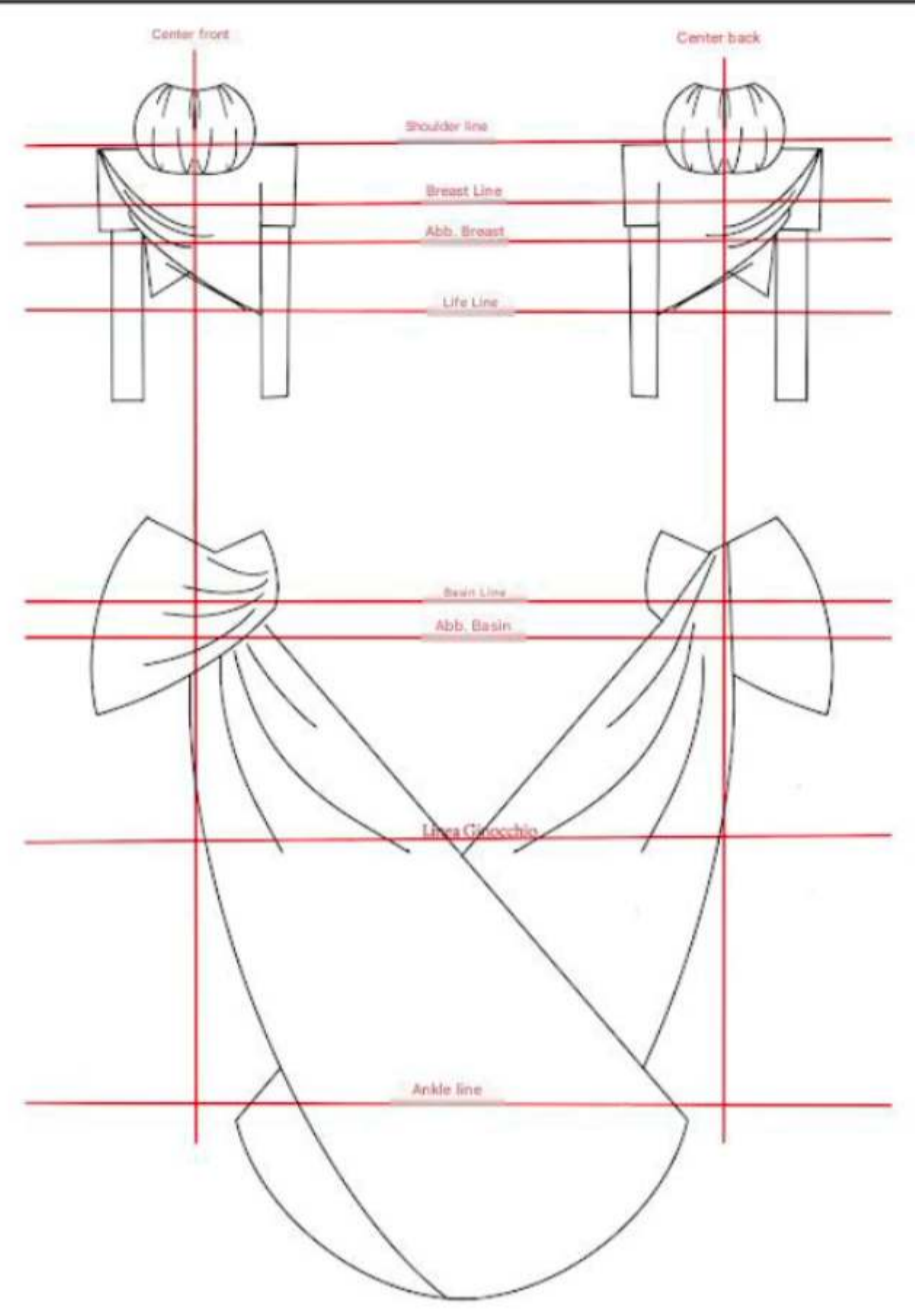


TECHNICAL MODEL





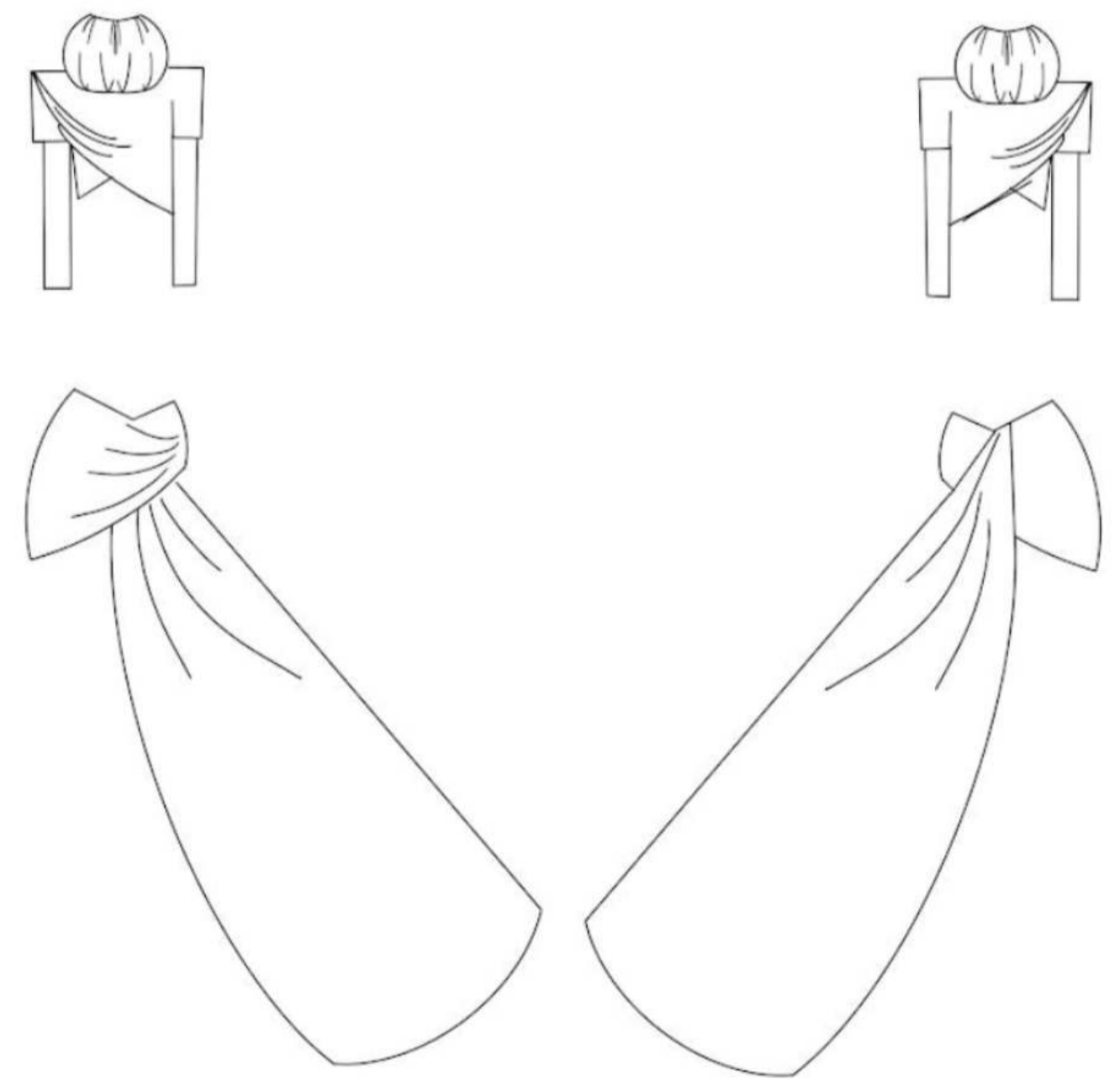
TECHNICAL DATA SHEET



Spring/Summer Season	CODE MOD. I	FIT: Tight
TYPE Haute Couture	Altermodern COLLECTION	LINE
Tissue	Silk satin	
Tissue	Draped chiffon	
Zip	Invisible on the side	
Lining	Silk	
Neckline	Draped and asymmetrical	
Bottom	Long flowing skirt with side knot	
Sewing thread	Durable polyester	
Finishes	Hidden internal seams	
Hem	Finished by hand	
Note	Modern and futuristic look	
Samples Test.		
SIZE 42 cm	66 cm	CIRCAGINO 92 cm
		84 cm
		39 cm

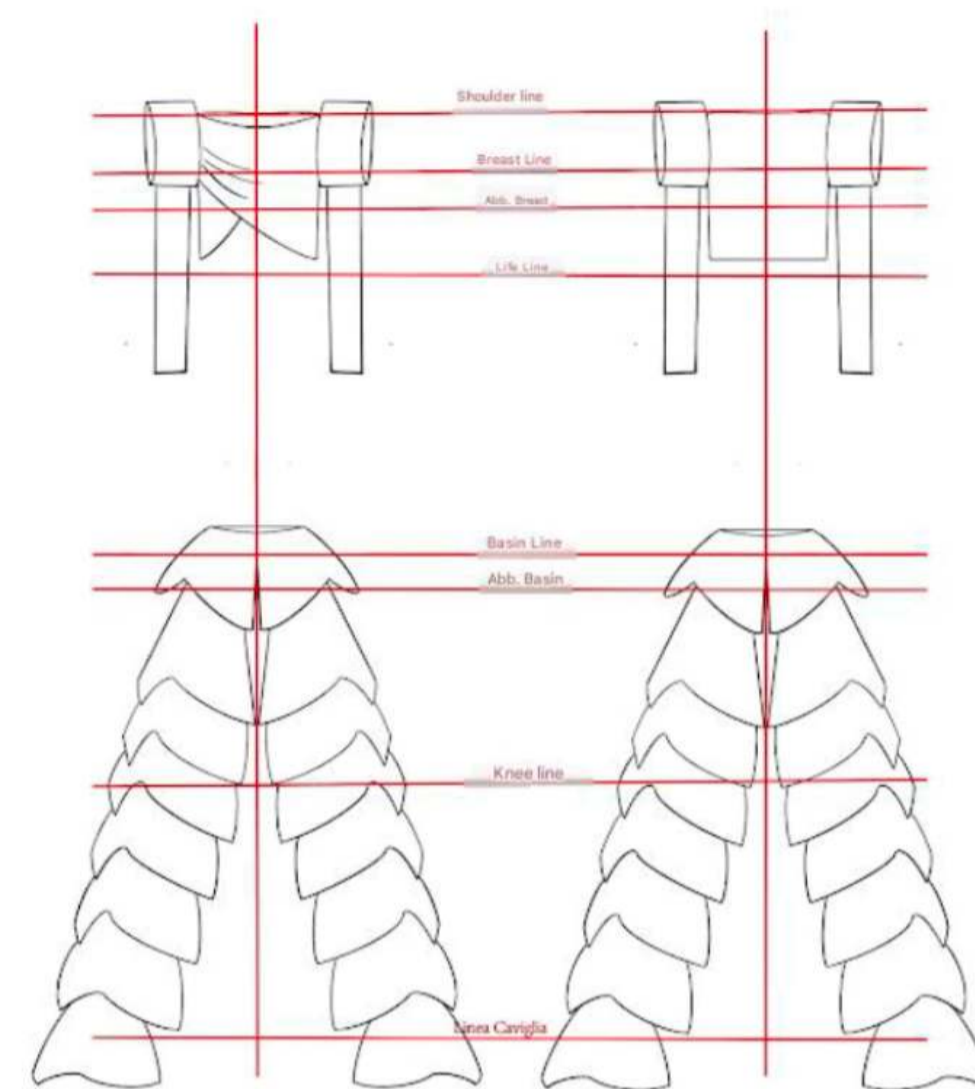


TECHNICAL MODEL





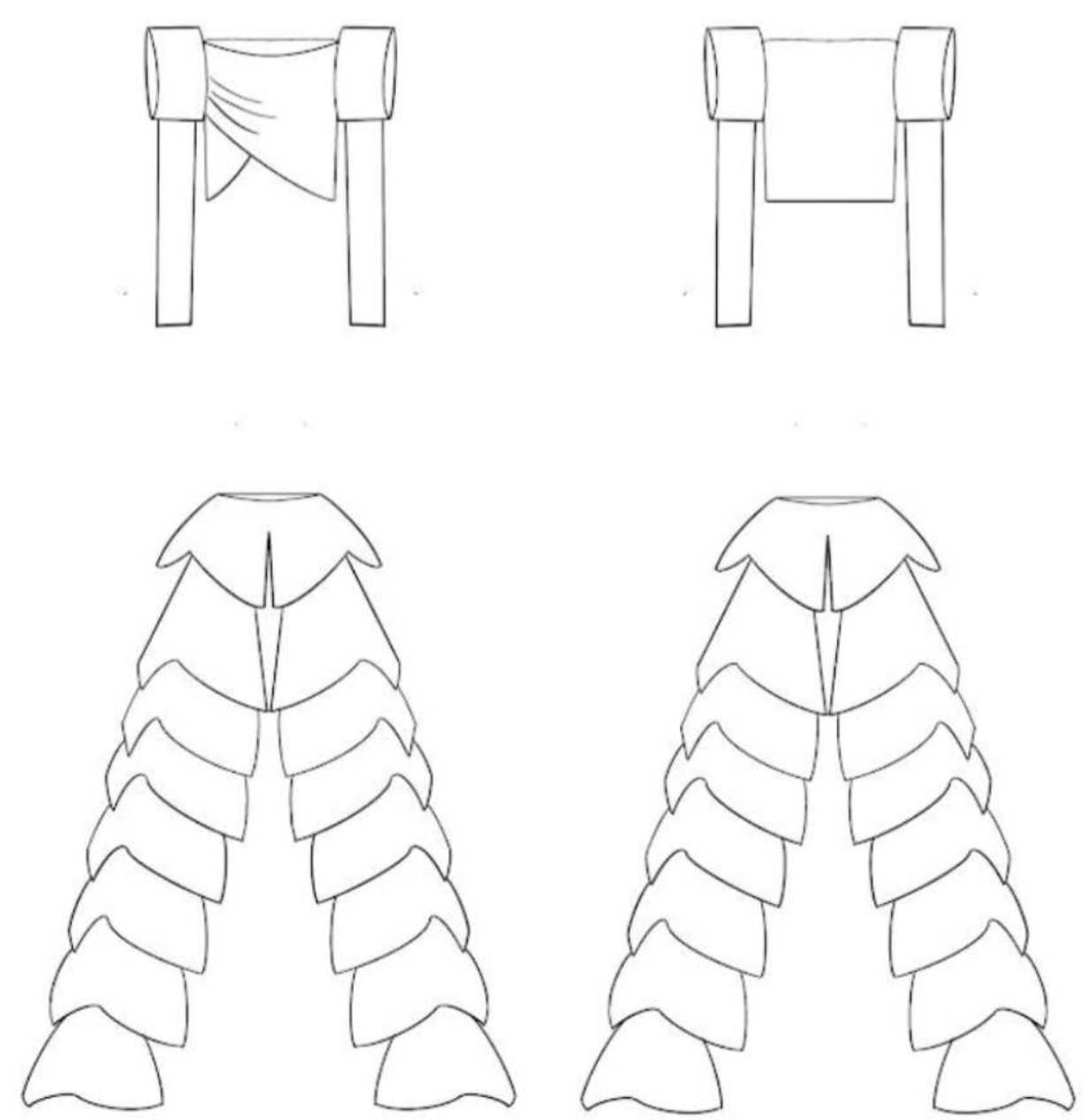
TECHNICAL DATA SHEET



Spring/Summer Season	CODE MOD. 1	FIT: Tight		
TYPE Haute Couture	Altermodern COLLECTION	LINE		
Tissue	Silk satin			
Tissue	Organza			
Zip	Invisible on the side			
Lining	Silk			
Neckline	Asymmetrical with structured details on the shoulders			
Bottom	Trousers with voluminous ruffles			
Sewing thread	Durable polyester			
Finishes	Hidden internal seams			
Hem	Finished by hand			
Note	Modern and futuristic look			
Samples Test.				
SIZE 42 cm	66 cm	CIRC. BACINO 92 cm	84 cm	BROGLIA 39 cm

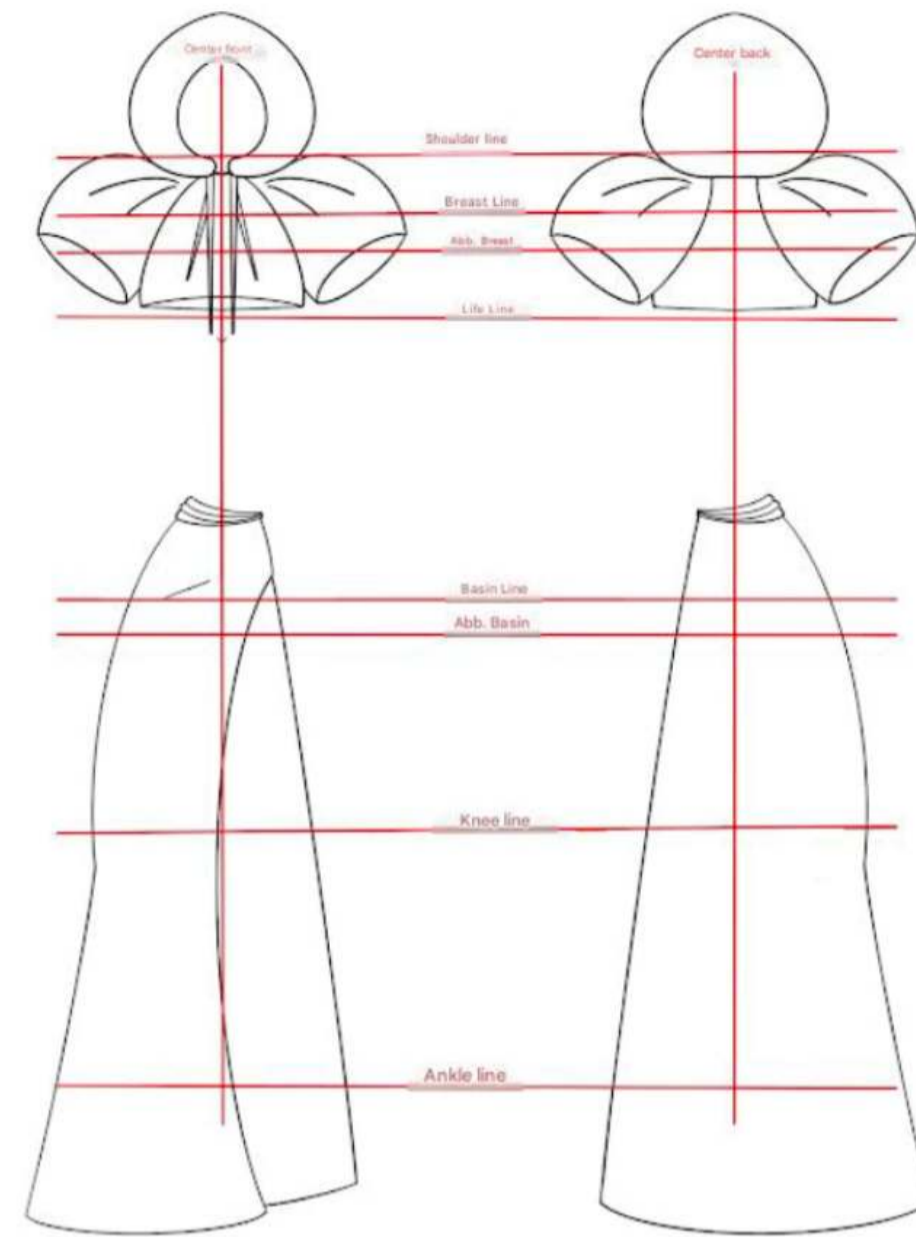


TECHNICAL MODEL





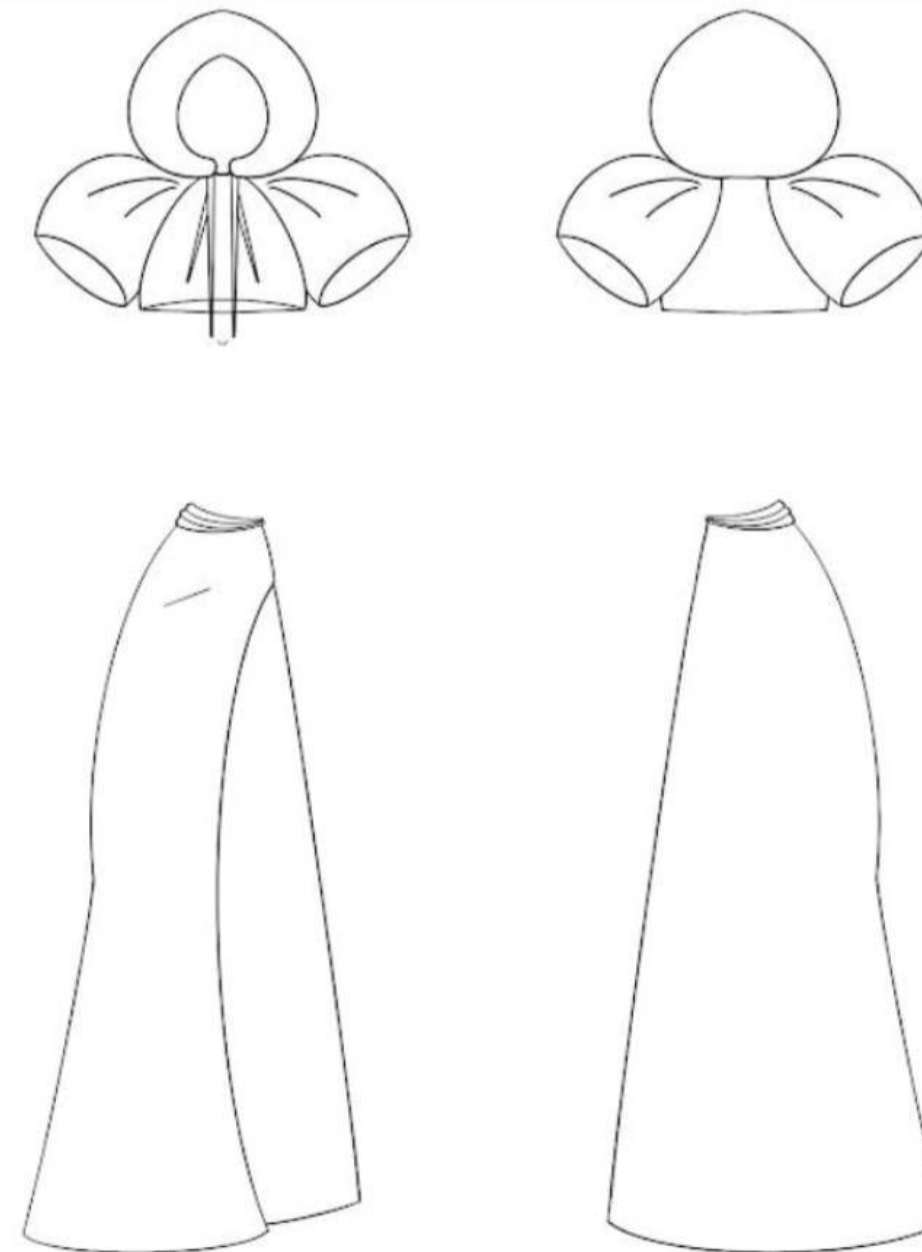
TECHNICAL DATA SHEET



Spring/Summer Season	CODE MOD. 1	FIT: Tight
TYPE Haute Couture	Altermodern COLLECTION	LINE
Tissue	Silk satin	
Tissue	Organza	
Zip	Invisible on the side	
Lining	Silk	
Neckline	Voluminous hood	
Bottom	Wide and flowing	
Sewing thread	Durable polyester	
Finishes	Hidden internal seams	
Hem	Finished by hand	
Note	Wide and long skirt for a dramatic effect	
Samples Test.		
SIZE 42 cm	66 cm	CIRC. BACINO 92 cm
		84 cm
		39 cm

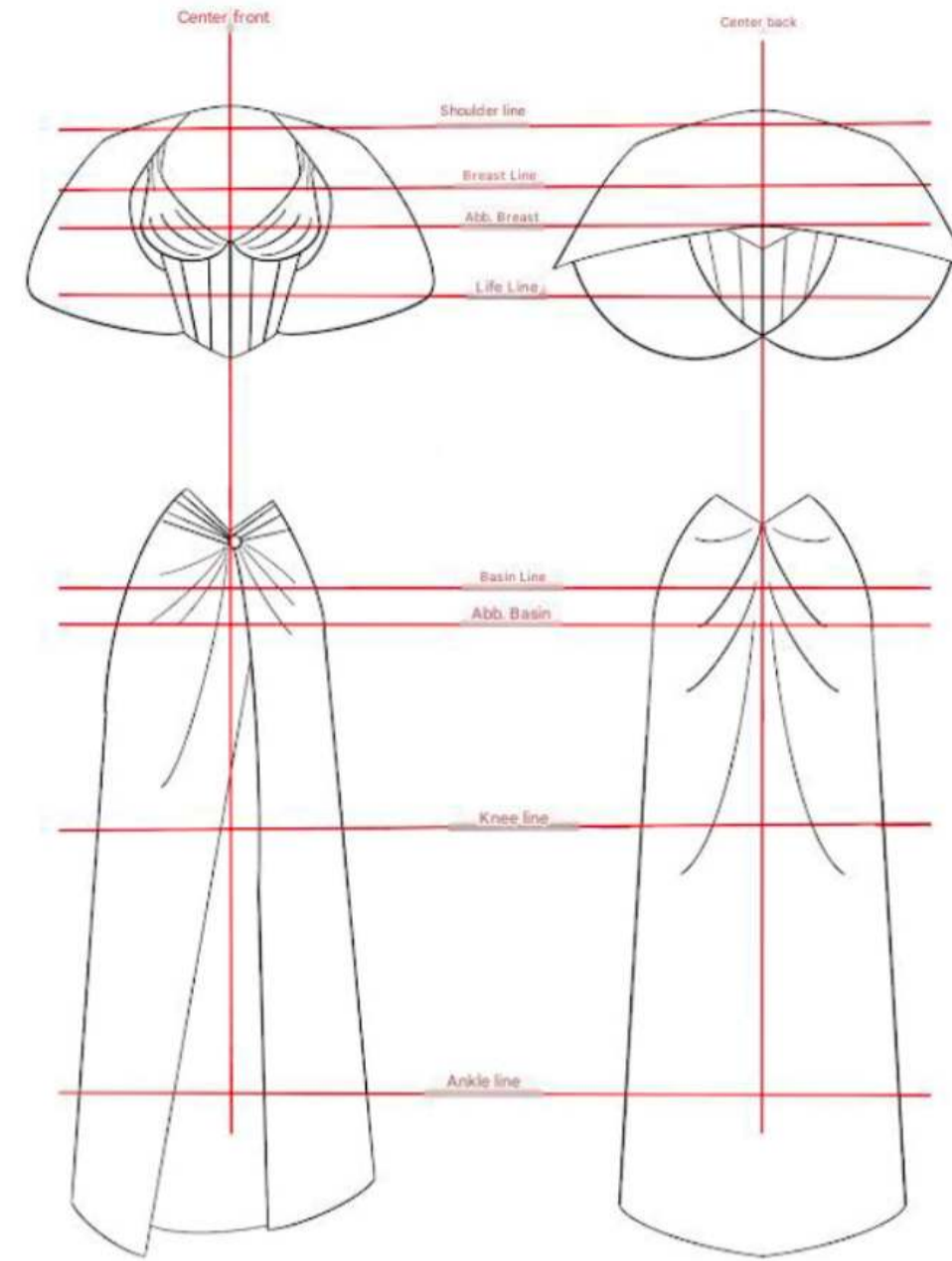


TECHNICAL MODEL





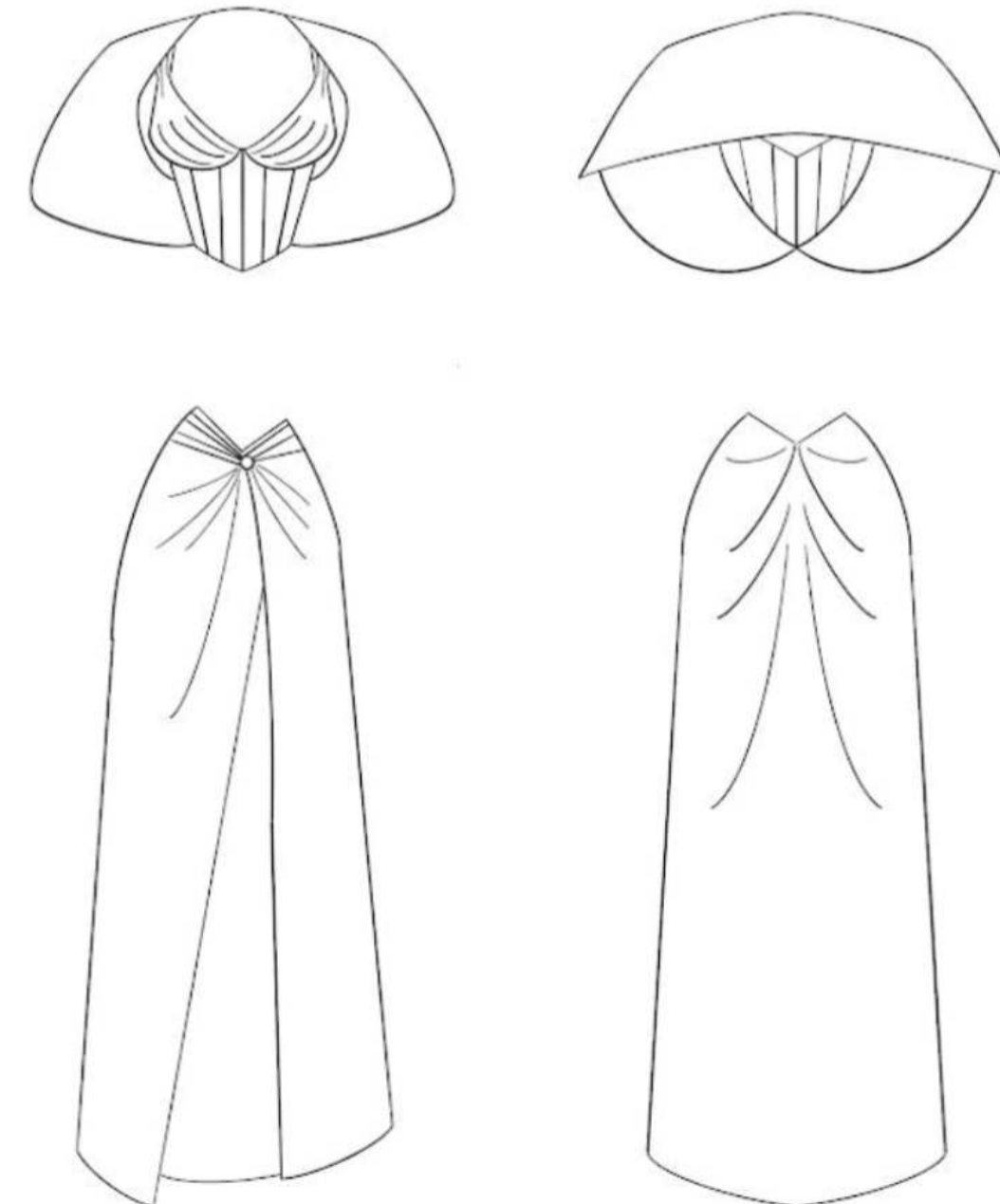
TECHNICAL DATA SHEET



Spring/Summer Season	CODE MOD. 1	FIT: Tight		
TYPE Haute Couture	Altermodern COLLECTION	LINE		
Tissue	Silk satin			
Tissue	Draped chiffon			
Zip	Invisible on the side			
Lining	Silk			
Neckline	Deep V-neck with textured shoulder detailing			
Bottom	Long skirt with front slit and side drapes			
Sewing thread	Durable polyester			
Finishes	Hidden internal seams			
Hem	Finished by hand			
Note	Elegant and sophisticated look with a touch of drama			
Samples Test.				
SIZE 42 cm	66 cm	CIRC.BAGNOY 92 cm	84 cm	SHOULDERBETH 39 cm



TECHNICAL MODEL





PANTONE®
315 C

HEX Code: #00677f



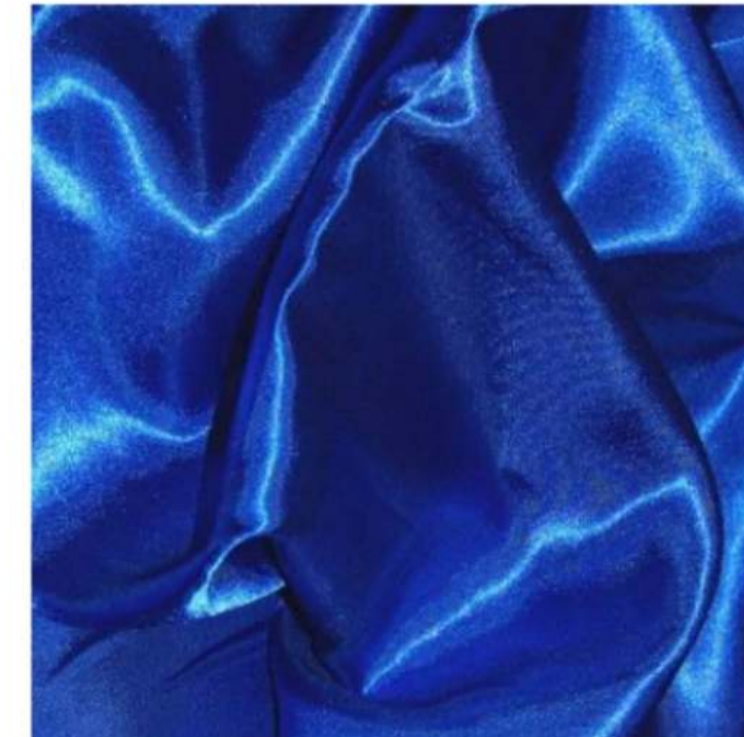
PANTONE®
213 C

HEX Code: #e31c79



PANTONE®
286 U

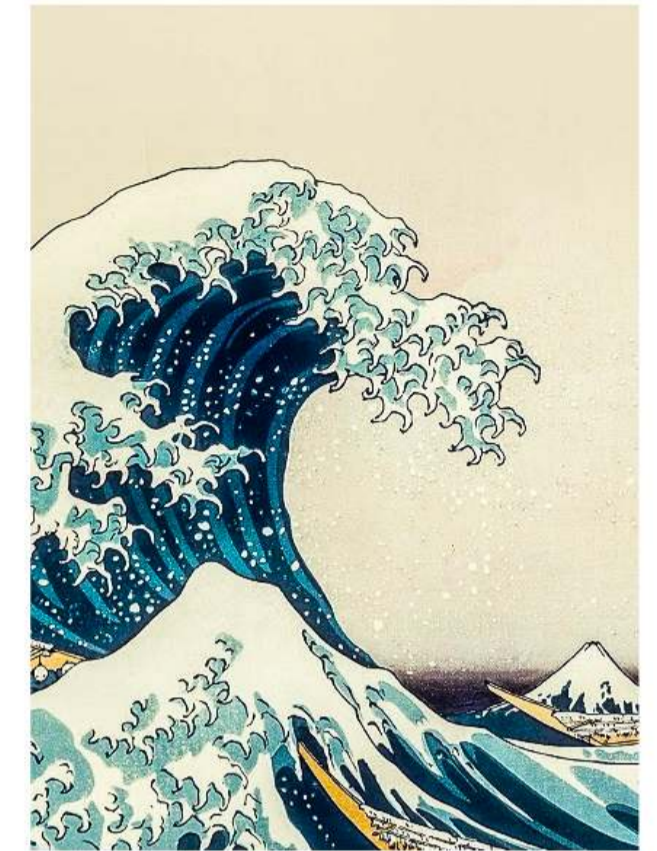
HEX Code: #0033ab



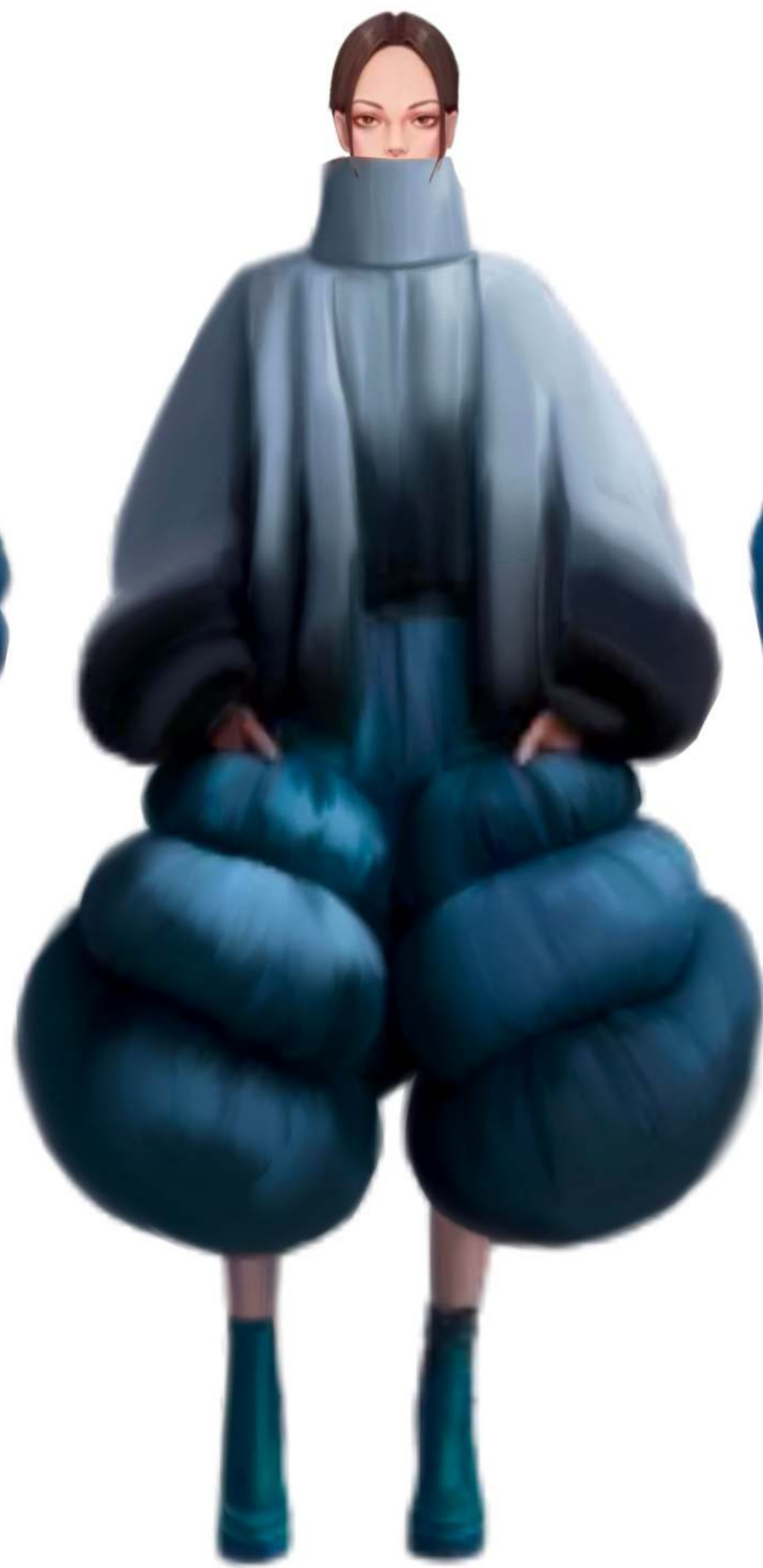
Onde di Eleganza

The key-words are fluidity, grace, and presence. This capsule collection captures the rhythm of nature in motion, the gentle strength of waves, the breath of the wind, the soft curve of a silhouette that moves with the body. Each piece becomes a dance between fabric and air, a visual poem of movement and balance.

Inspired by the sea, architecture, and light, the designs translate motion into form: flowing drapes, soft layers, and asymmetrical lines that echo the harmony of water and sky. Textures whisper like clouds and shimmer like calm tides, revealing a beauty that lives in transformation.



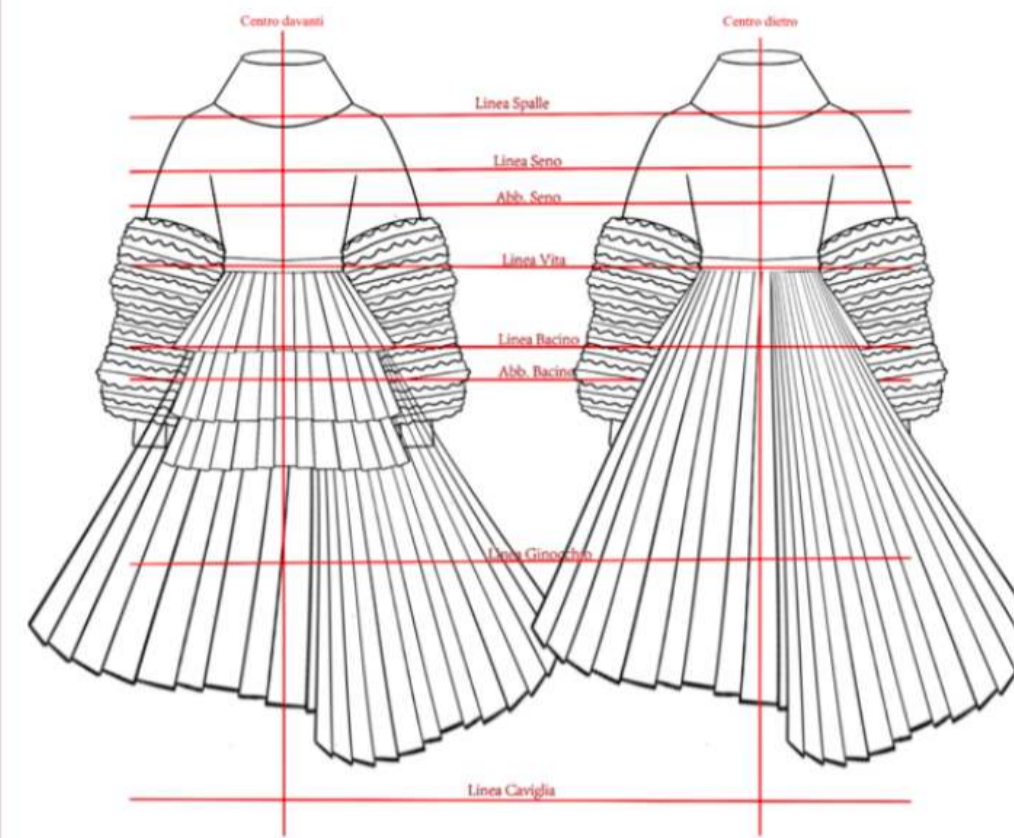








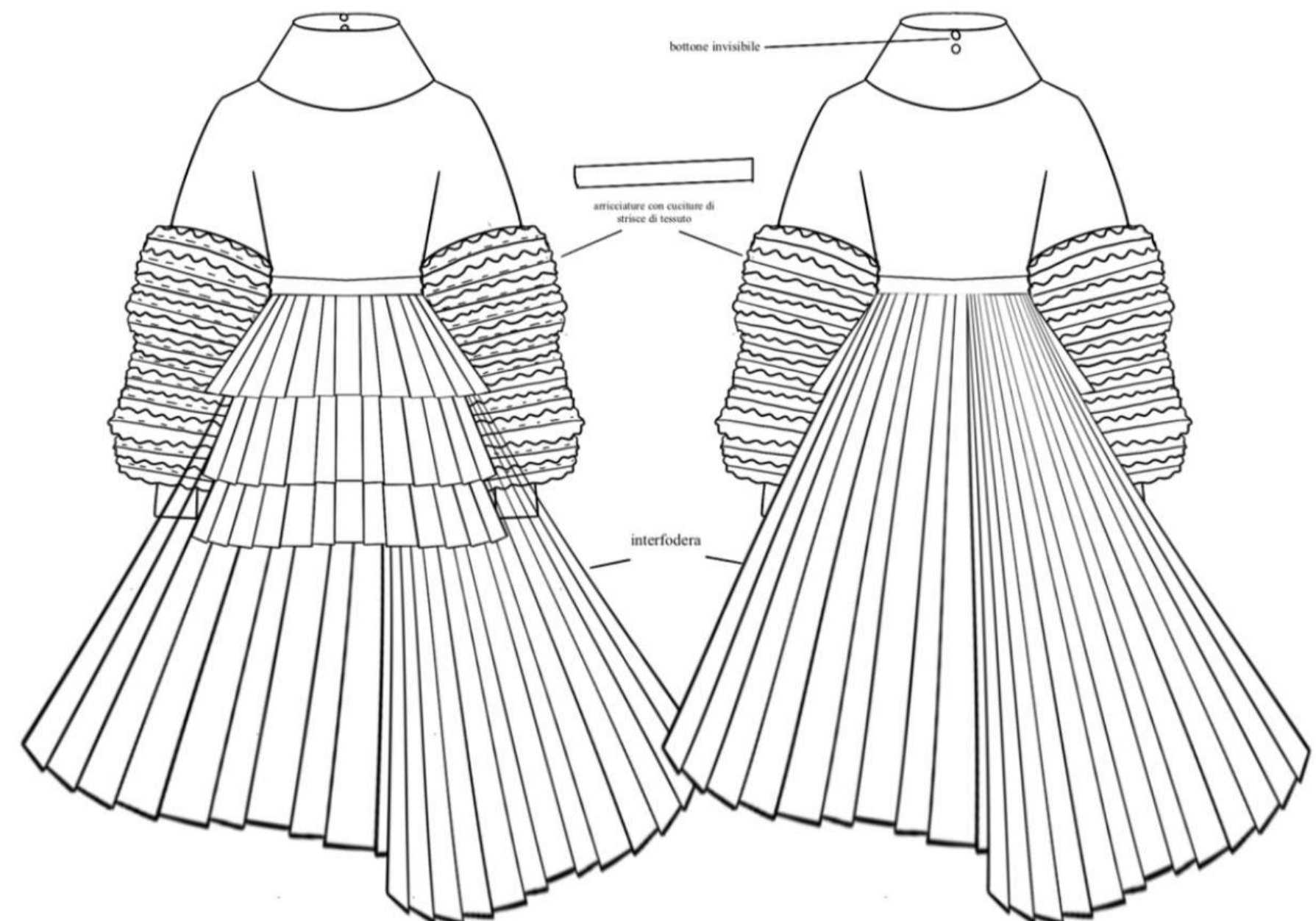
SCHEMA TECNICA



STAGIONE P/E	COD.MOD.	VESTIBILITÀ L'abito da cerimonia		
TIPOLOGIA Haute Couture	COLLEZIONE Onde di Eleganza	LINEA dritto		
Tessuto	georgette			
Tessuto	tulle			
Zip	/			
Fodera	raso			
Scollatura	dolcevita			
Fondo	Irregolare			
Filo per cucire	100% poliestere			
Rifiniture	gonna plissettata			
Orlo	foulard			
Note	gonna e top in due pezzi separati			
Campioni Tes.				
TAGLIA	CIRC.VITA	CIRC.BAGINO	CIRC.SENO	LARG.SPALLE
42 cm	68 cm	94 cm	86 cm	38 cm

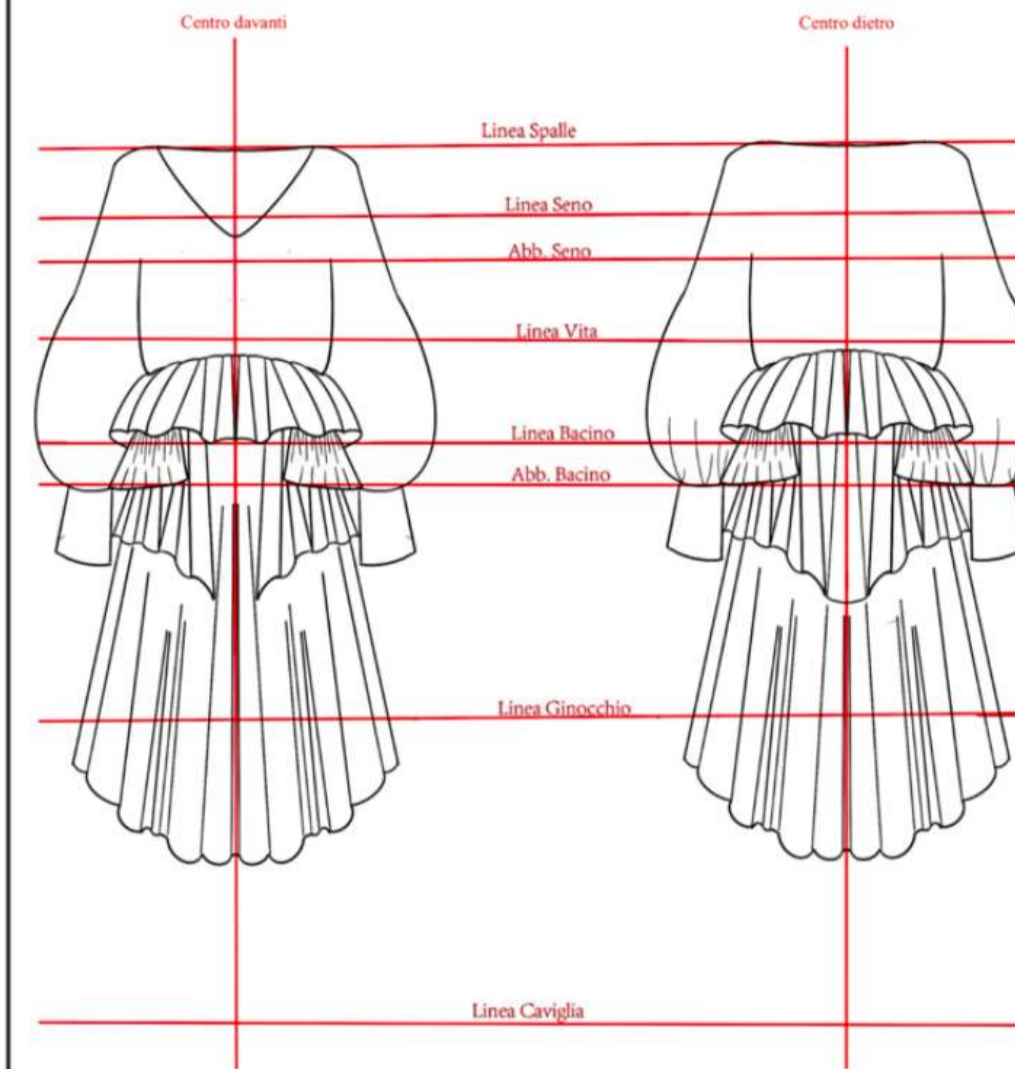


MODELLO TECNICO





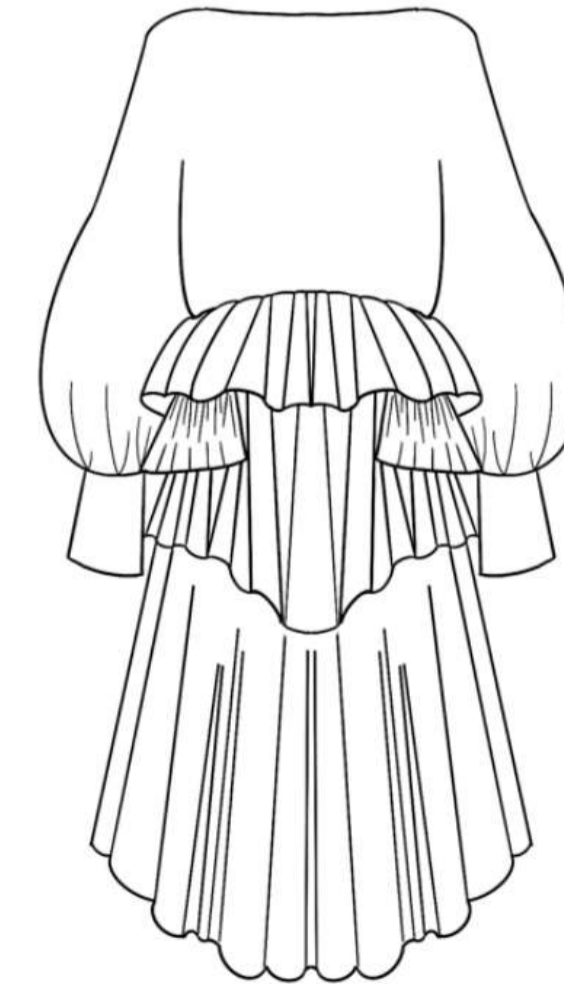
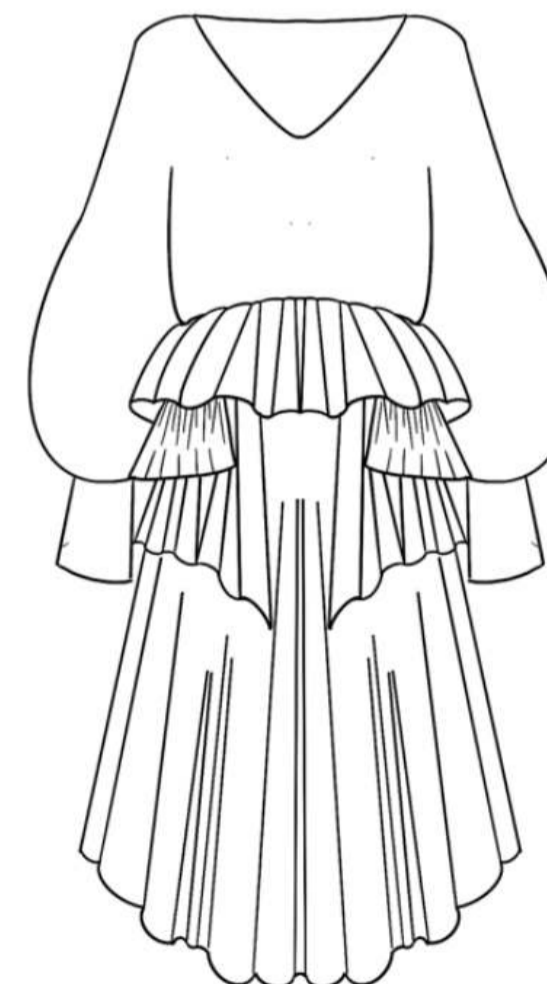
SCHEMA TECNICA



STAGIONE P/E	COD.MOD. 1	VESTIBILITÀ Aderente		
TIPOLOGIA Haute Couture	COLLEZIONE Onde di eleganza	LINEA		
Tessuto	Raso di seta			
Tessuto	Organza strutturata			
Zip	Invisibile sul fianco della gonna			
Fodera	Seta leggera			
Scollatura	Dritta con struttura a corsetto			
Fondo	Gonna corta plissettata			
Filo per cucire	Poliestere resistente			
Rifiniture	Cuciture interne rinforzate			
Orlo	Rifinito a mano con bordo invisibile			
Note	La gonna corta plissettata aggiunge movimento e leggerezza al look			
Campioni Tes.				
TAGLIA 42 cm	CIRC. VITA 68 cm	CIRC. BACINO 94 cm	CIRC. SENO 86 cm	LARG. SPALLE 38 cm

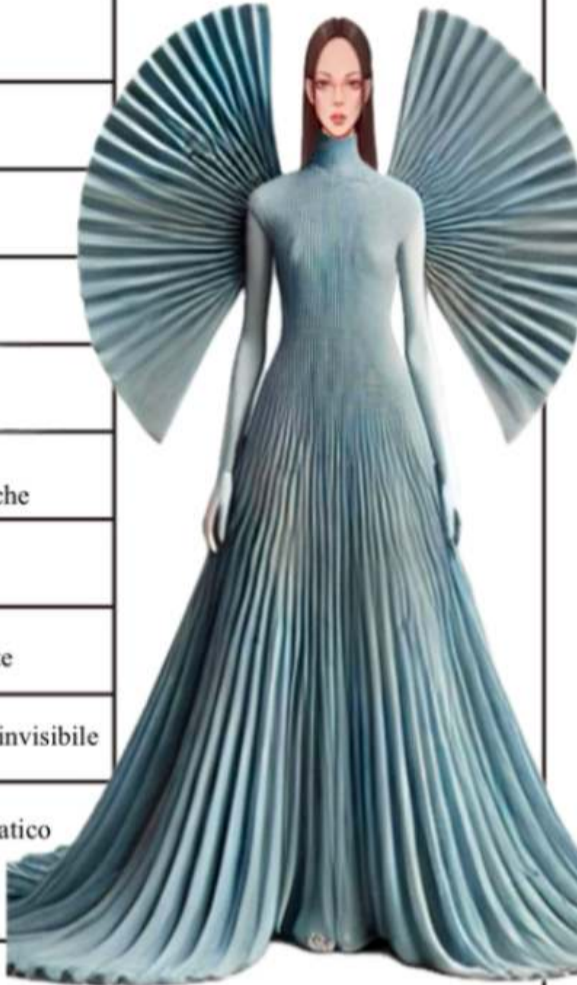


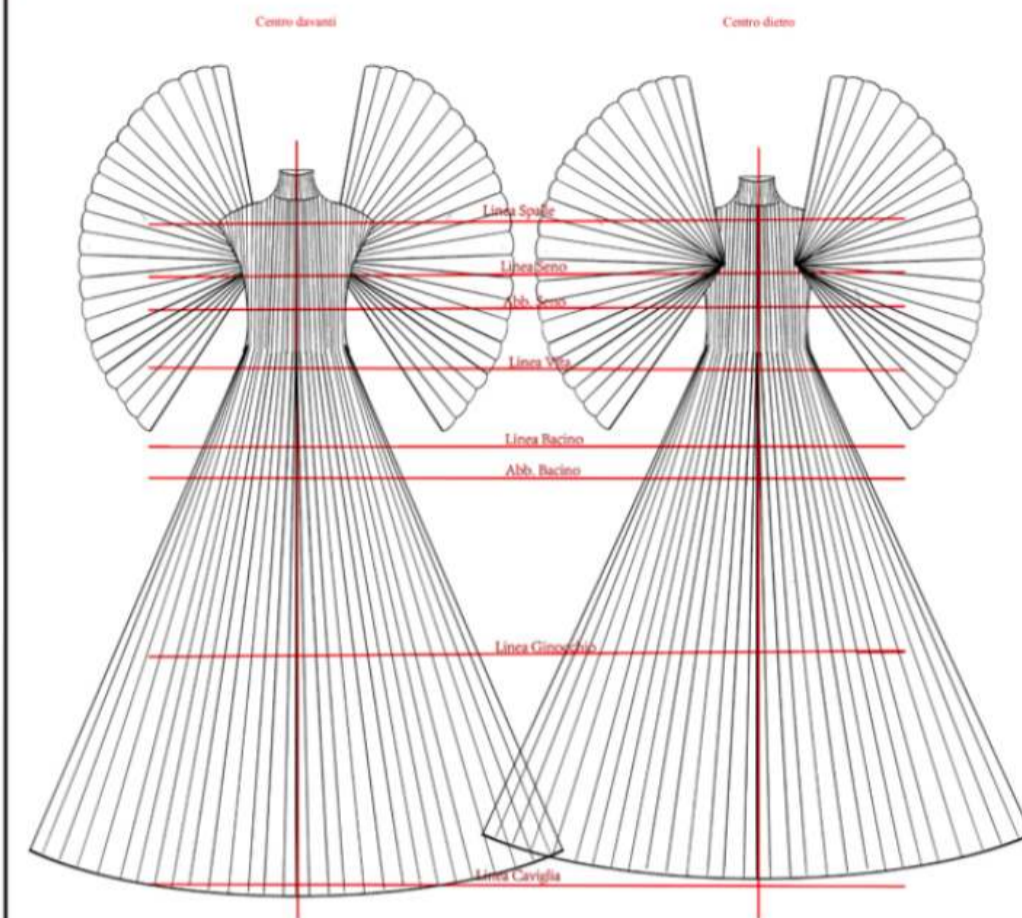
MODELLO TECNICO



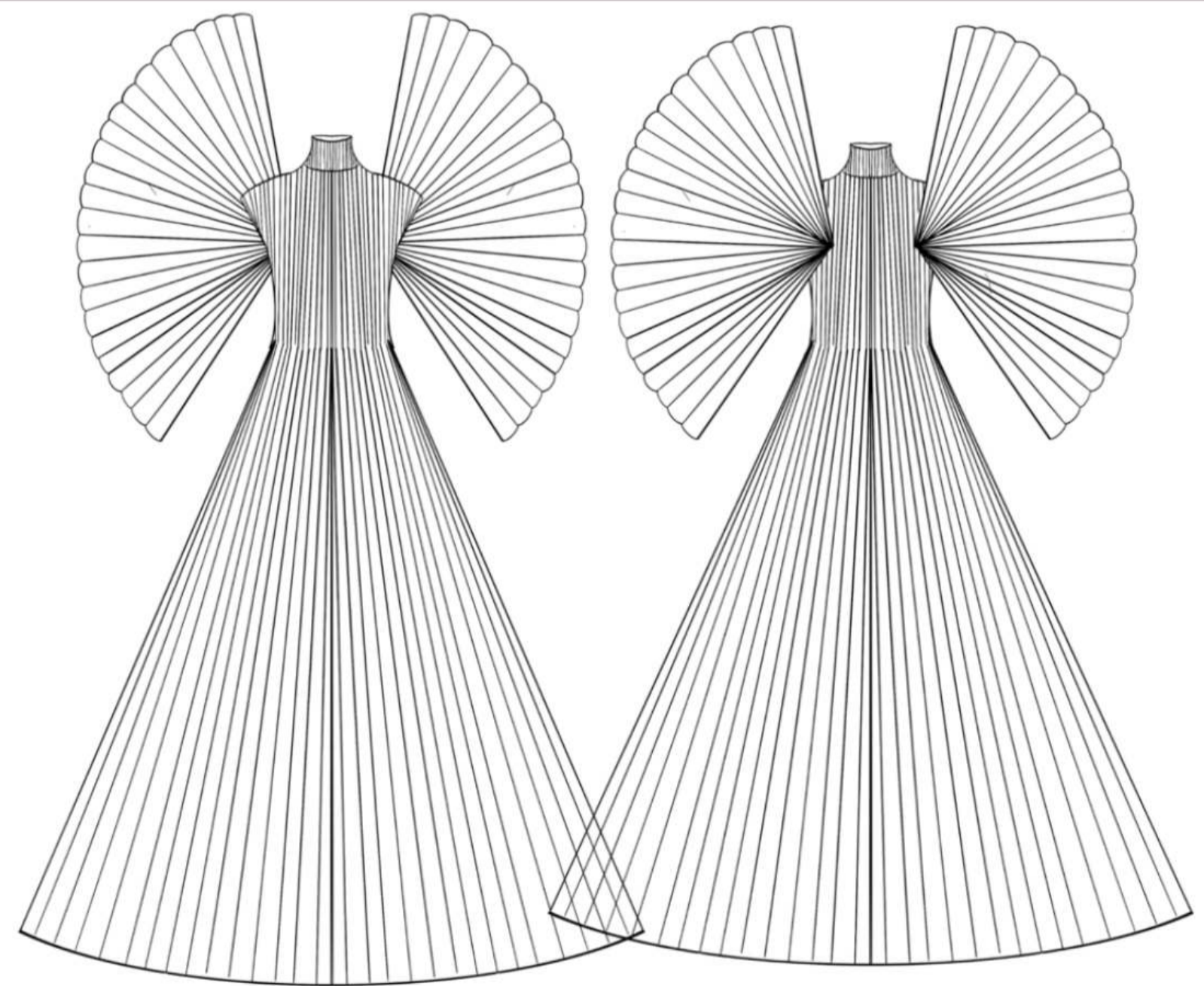


SCHEMA TECNICA

STAGIONE P/E	COD.MOD. 1	VESTIBILITA Aderente		
TIPOLOGIA Haute Couture	COLLEZIONE Onde di eleganza	LINEA		
Tessuto	Raso di seta			
Tessuto	Organza plissettata			
Zip	Invisibile sul retro			
Fodera	Seta leggera			
Scollatura	Collo alto aderente			
Fondo	Ampio e fluente con plissettature scenografiche			
Filo per cucire	Poliestere resistente			
Rifiniture	Cuciture interne rinforzate			
Orlo	Rifinito a mano con bordo invisibile			
Note	Il look elegante e drammatico con una forte influenza architettonica			
Campioni Tes.				
TAGLIA	CIRC VITA	CIRC RAGINO	CIRC SENO	LARG SPALLE
42 cm	68 cm	94 cm	86 cm	38 cm

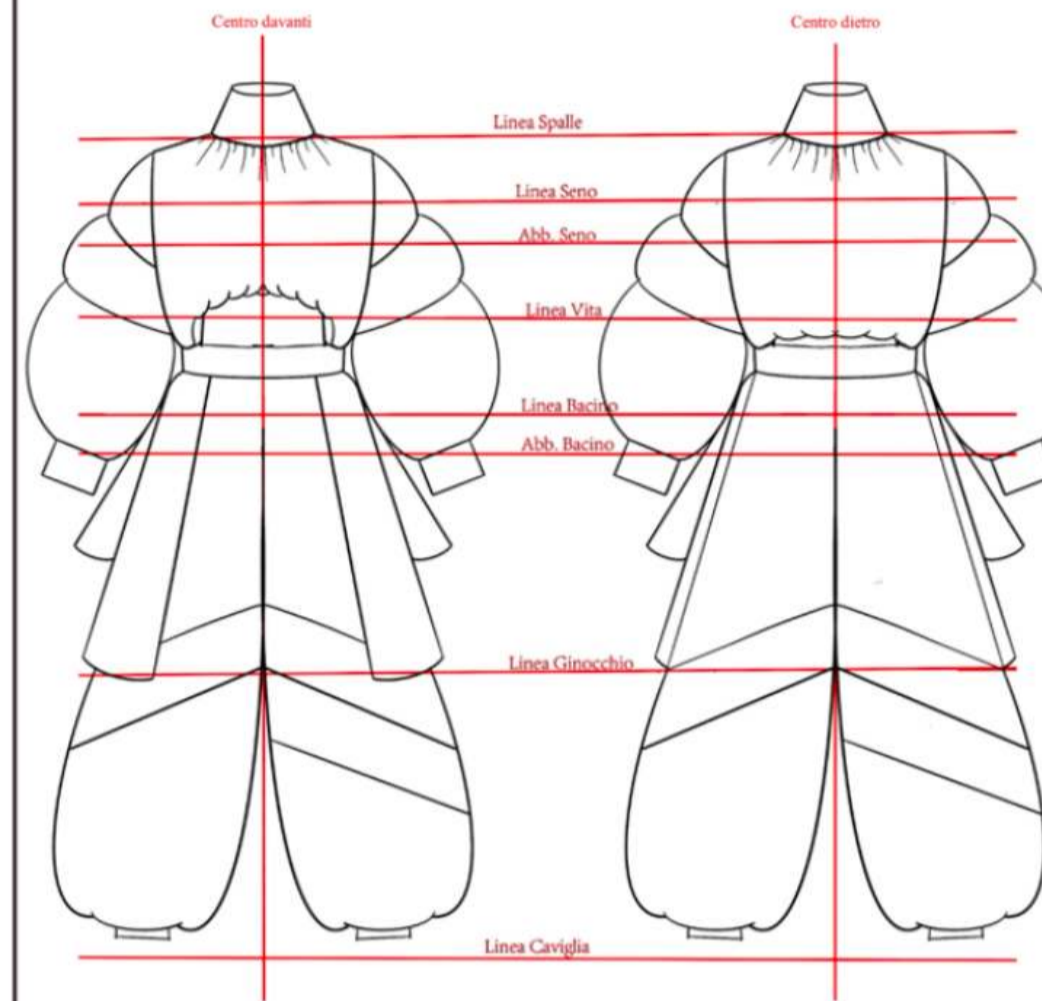


MODELLO TECNICO





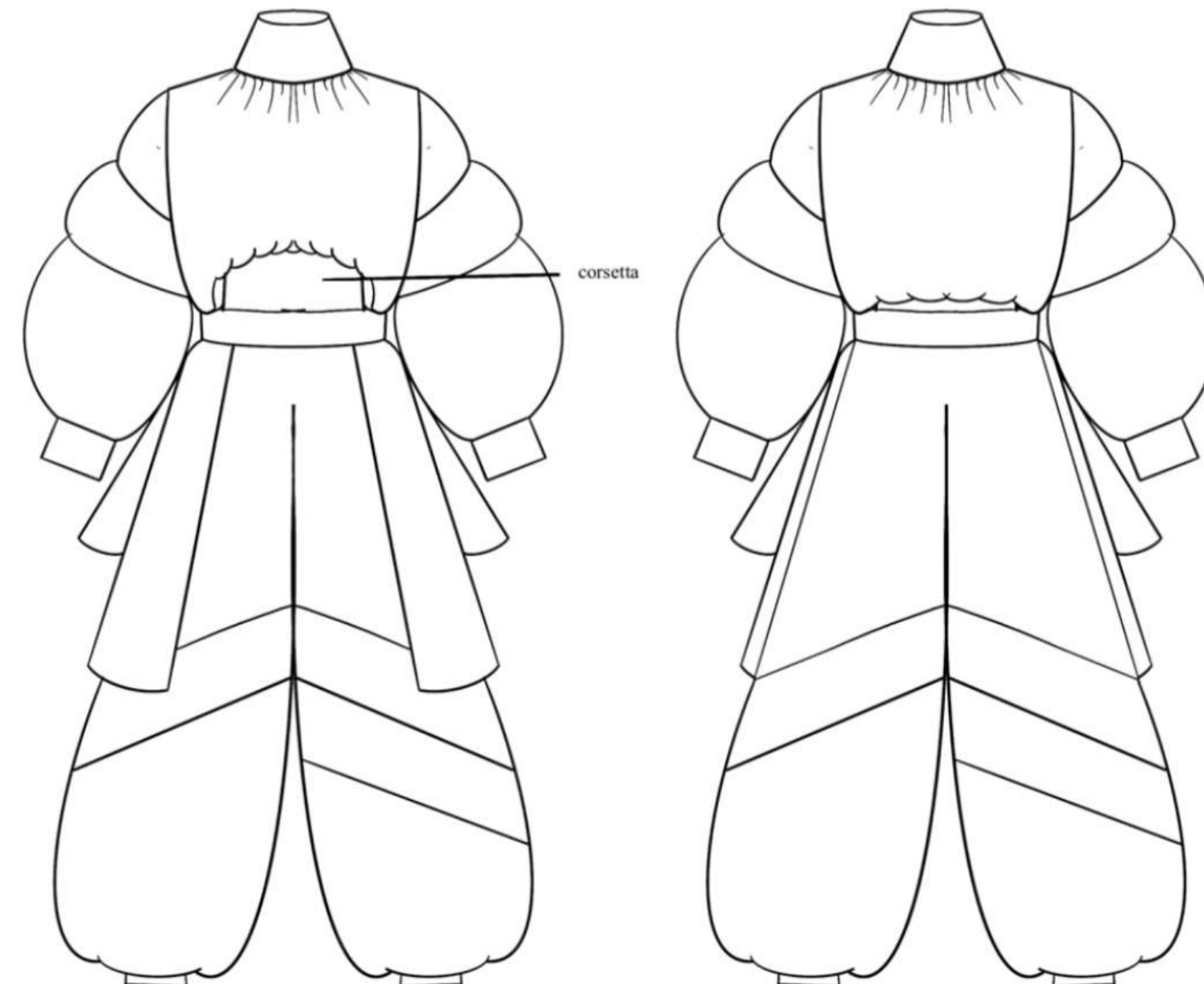
SCHEMA TECNICA



STAGIONE P/E	COD.MOD. 1	VESTIBILITÀ Aderente		
TIPOLOGIA Haute Couture	COLLEZIONE Onde di eleganza	LINEA		
Tessuto	Crepe di seta			
Tessuto	Organza plissettata			
Zip	Invisibile sul fianco			
Fodera	Seta leggera			
Scollatura	A V morbida			
Fondo	Gonna con strati plissettati e asimmetrici			
Filo per cucire	Poliestere resistente			
Rifiniture	Cuciture interne rinforzate			
Orlo	Rifinito a mano con bordo invisibile			
Note	L'abbinamento di tessuti opachi e trasparenti crea un contrasto visivo interessante.			
Campioni Tes.				
TAGLIA 42 cm	CIRC.VITA 68 cm	CIRC.BACINO 94 cm	CIRC.SENO 86 cm	LARG.SPALLE 38 cm




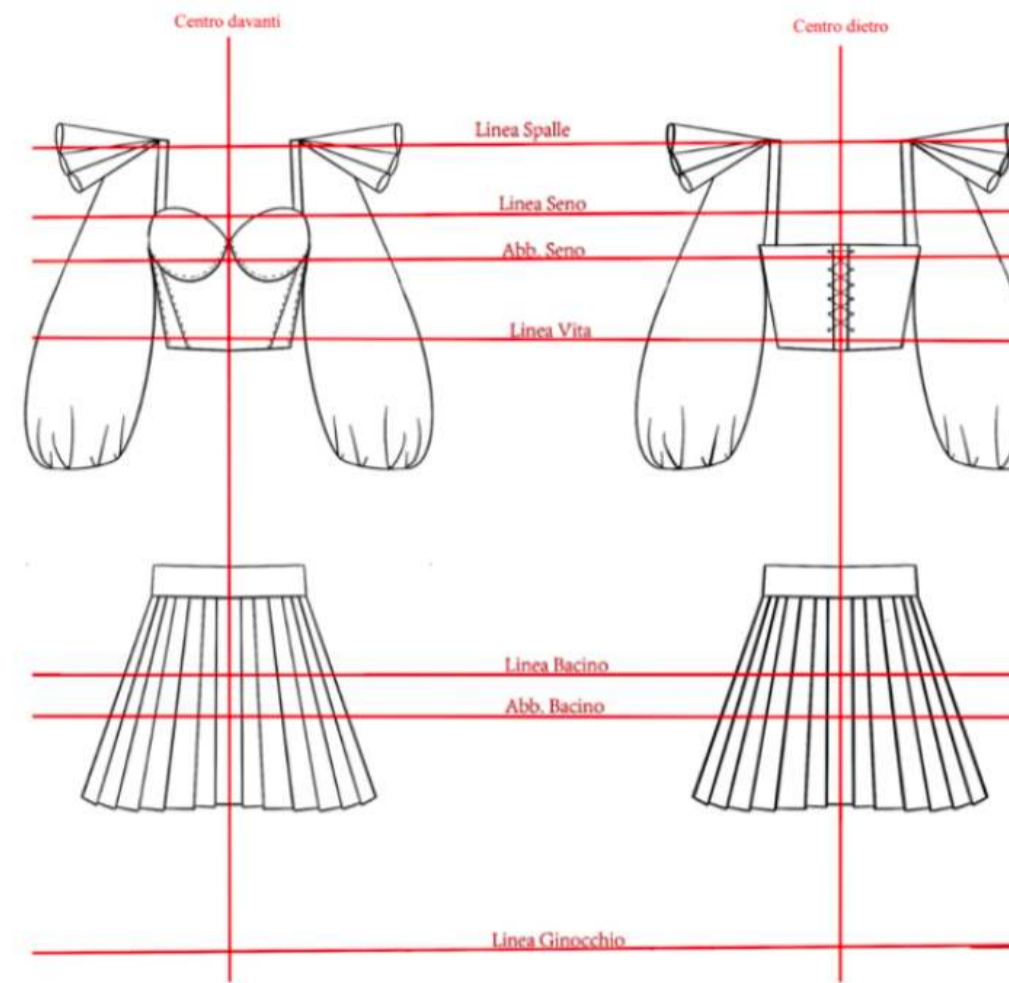
MODELLO TECNICO



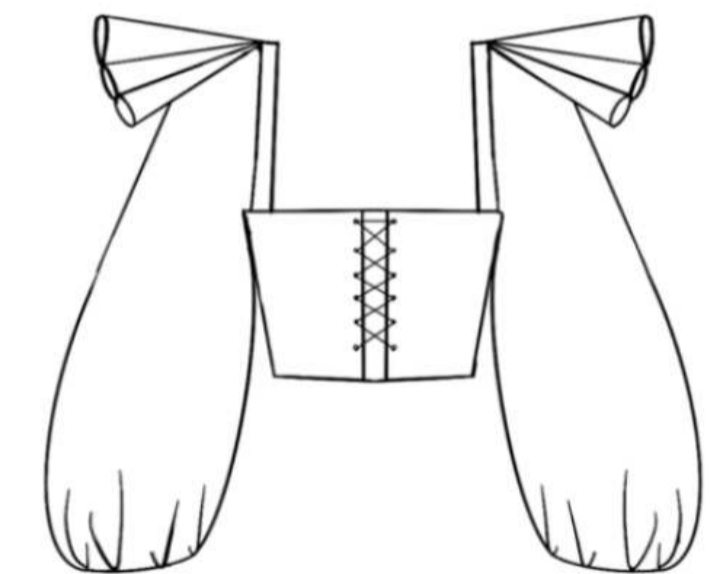
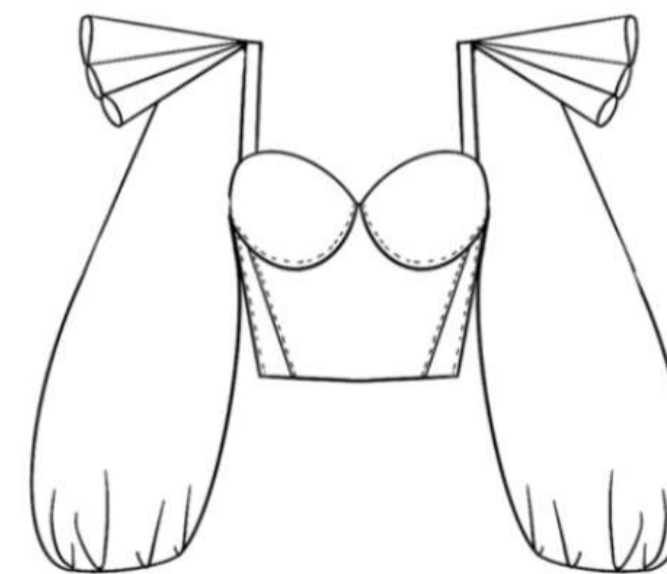


SCHEDA TECNICA

	STAGIONE P/E	COD.MOD. 1	VESTIBILITA Aderente	
	TIPOLOGIA Haute Couture	COLLEZIONE Onde di eleganza	LINEA	
	Tessuto	Raso di seta		
	Tessuto	Organza plissettata		
	Zip	Invisibile sul retro		
	Fodera	Seta leggera		
	Scollatura	Collo alto aderente		
	Fondo	Ampio e fluente con plissettature scenografiche		
	Filo per cucire	Poliestere resistente		
	Rifiniture	Cuciture interne rinforzate		
	Orlo	Rifinito a mano con bordo invisibile		
	Note	Il look elegante e drammatico con una forte influenza architettonica		
	Campioni Tes.			
TAGLIA	CIRC.VITA	CIRC.BACINO	CIRC.SENO	LARG.SPALLE
42 cm	68 cm	94 cm	86 cm	38 cm



MODELLO TECNICO

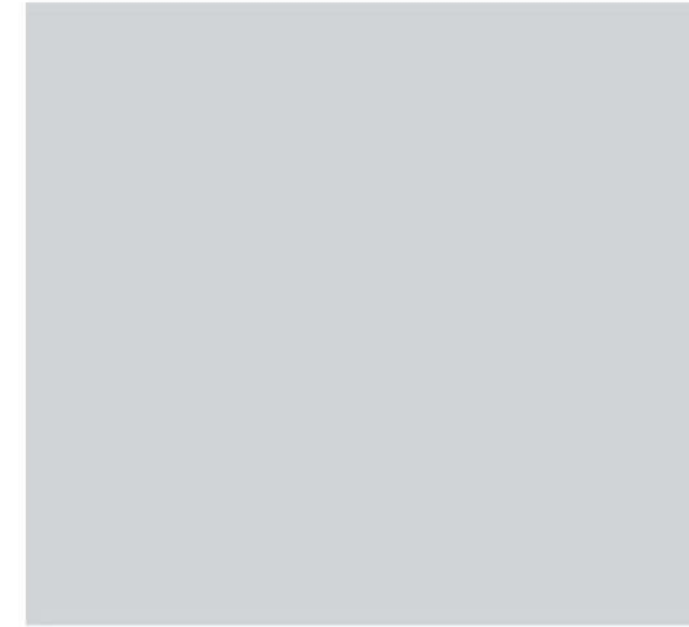




PANTONE®
468 C



PANTONE®
7683 C



PANTONE®
427 C



Metamorfosi

Metamorfosi explores transformation, freedom, and continuous change through forms inspired by nature. Drawing from the metamorphosis of butterflies and the organic growth of flowers, the collection translates these processes into fluid silhouettes and sculptural details. Pleated structures echo butterfly wings, while soft volumes and curved lines recall blooming petals.

Crafted primarily in satin to enhance movement and depth, the designs balance delicacy with structure. The color palette, powder pink, dusty rose sand, and soft blue, reflects different stages of transformation, from subtle beginnings to light, airy emergence.



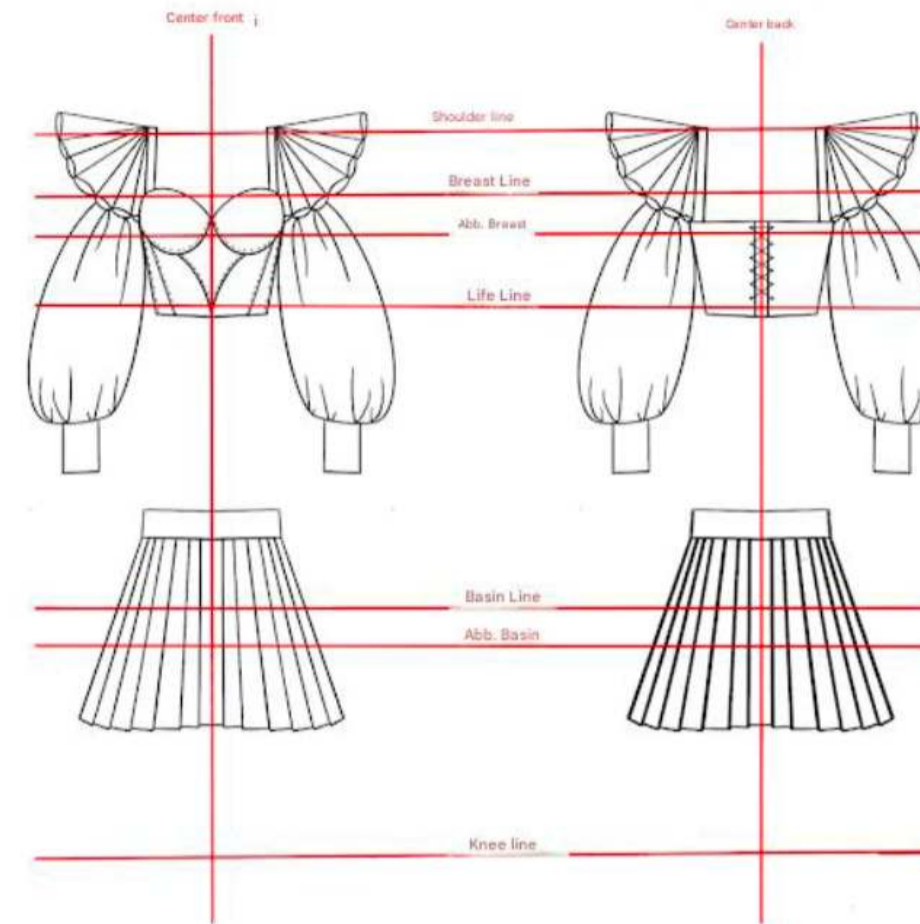








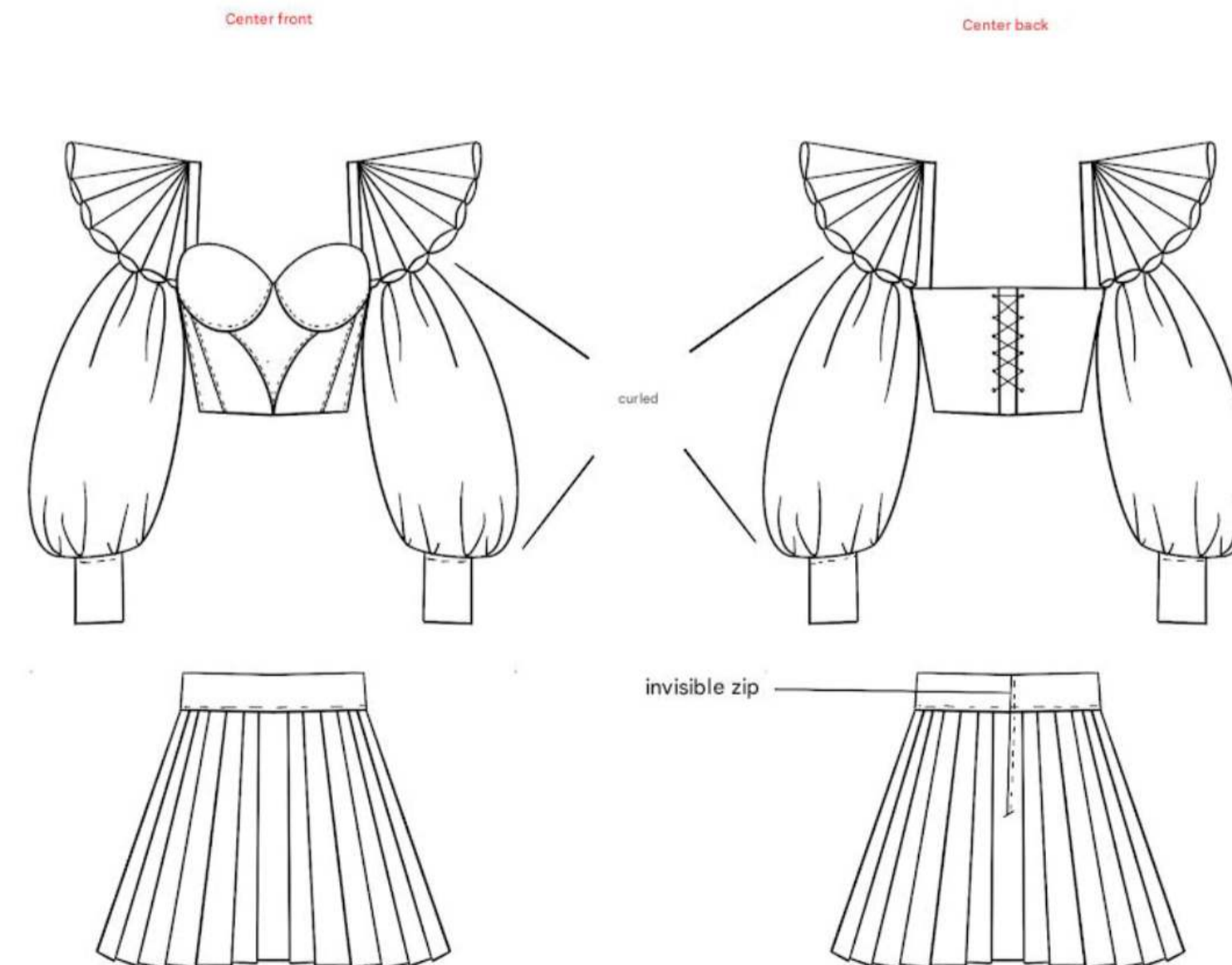
TECHNICAL DATA SHEET



Spring/Summer Season	CODE MOD.	FIT: Tight
TYPE Haute Couture	Metamorphosis COLLECTION	LINE Straight
Tissue	Silk satin	
Tissue	Satin	
Zip	Invisible	
Lining	Unlined	
Neckline	Heart	
Bottom	Finished with hidden stitching.	
Sewing thread	Tone-on-tone polyester	
Finishes	Hand-hemmed, hidden internal seams	
Hem	Hand sewn	
Note	Structured sleeves, pleated details on the skirt, lace-up closure on the back of the bodice	
Samples Test.		
SIZE 42 cm	WAIST CIRCUMFERENCE 68 cm	CIRCUMFERENCE 94 cm
	ARMHOLE CIRCUMFERENCE 86 cm	SHOULDER WIDTH 38 cm

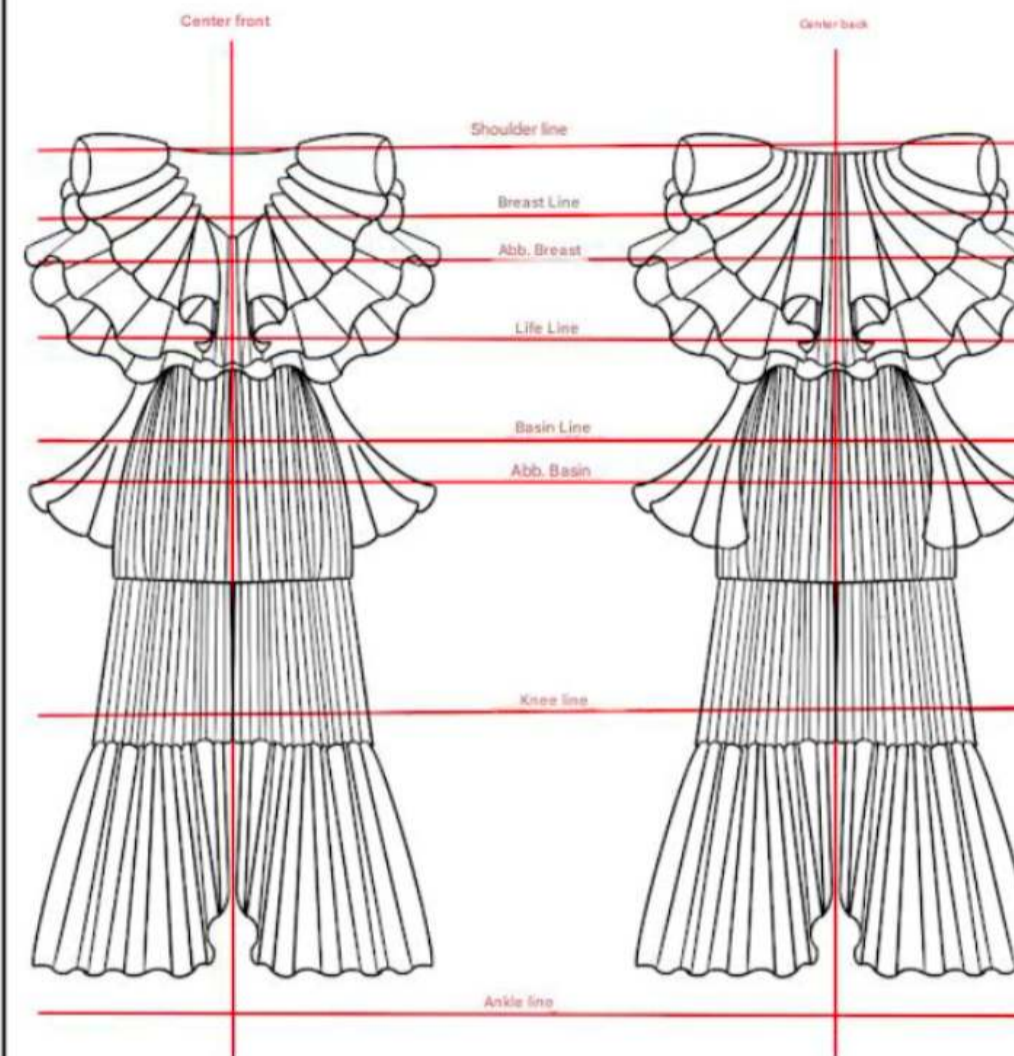


TECHNICAL MODEL





TECHNICAL DATA SHEET



Spring/Summer Season	CODE MOD. 1	FIT: Tight		
TYPE Haute Couture	Metamorphosis COLLECTION	LINE		
Tissue	Silk satin			
Tissue	Pleated organza			
Zip	Invisible on the side			
Lining	Lightweight silk			
Neckline	Wide and structured with voluminous ruffles			
Bottom	Pleated palazzo trousers with ruffles			
Sewing thread	Durable polyester			
Finishes	Reinforced internal seams			
Hem	Hand finished with invisible edge			
Note	The design features a top with overlapping ruffles that create volume and movement.			
Samples Test.				
SIZE 42 UK	NECKLINE	CIRC. WAIST	ARMHOLE	SHOULDER
	66 cm	92 cm	84 cm	39 cm

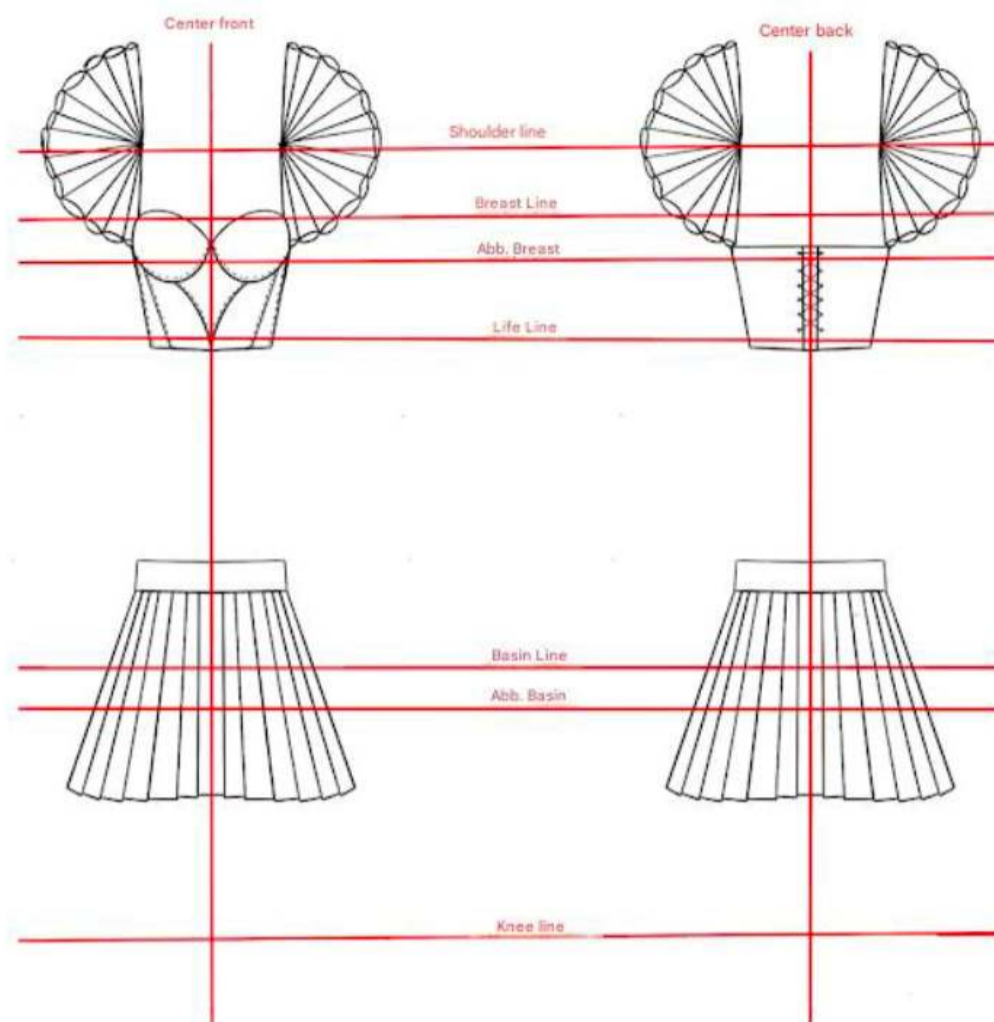


TECHNICAL MODEL





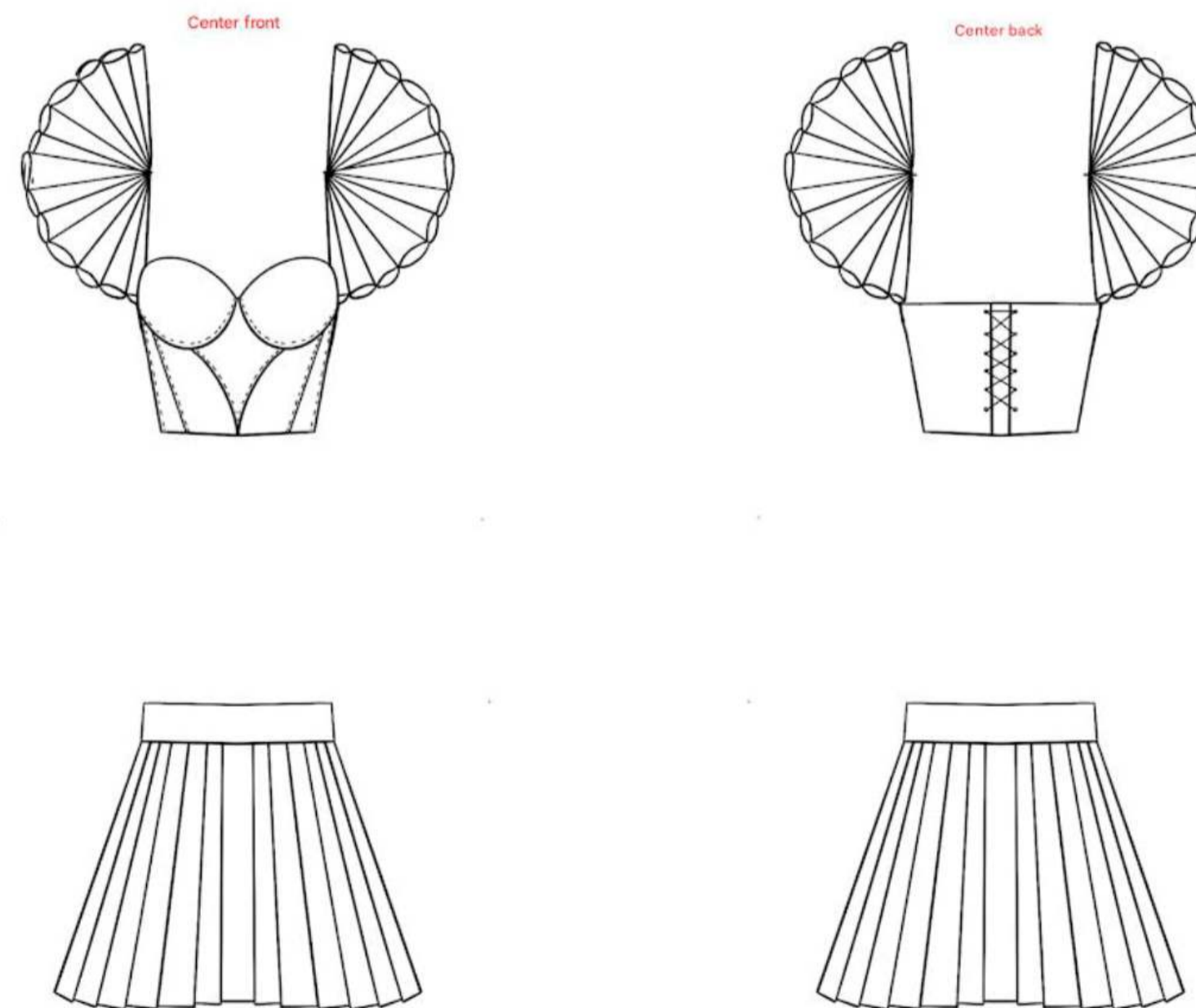
TECHNICAL DATA SHEET



Spring/Summer Season	CODE MOD. I	FIT: Tight
TYPE Haute Couture	Metamorphosis COLLECTION	LINE
Tissue	Silk satin	
Tissue	Satin	
Zip	Invisible on the side	
Lining	Lightweight silk	
Neckline	Straight with corset structure	
Bottom	Short pleated skirt	
Sewing thread	Durable polyester	
Finishes	Reinforced internal seams	
Hem	Hand finished with invisible edge	
Note	The sleeves are made of pleated satin and have a sculptural fan shape.	
Samples Test.		
SIZE 42 cm	66 cm	CIRC. BACINO 92 cm
		84 cm
		SHOULDER 39 cm

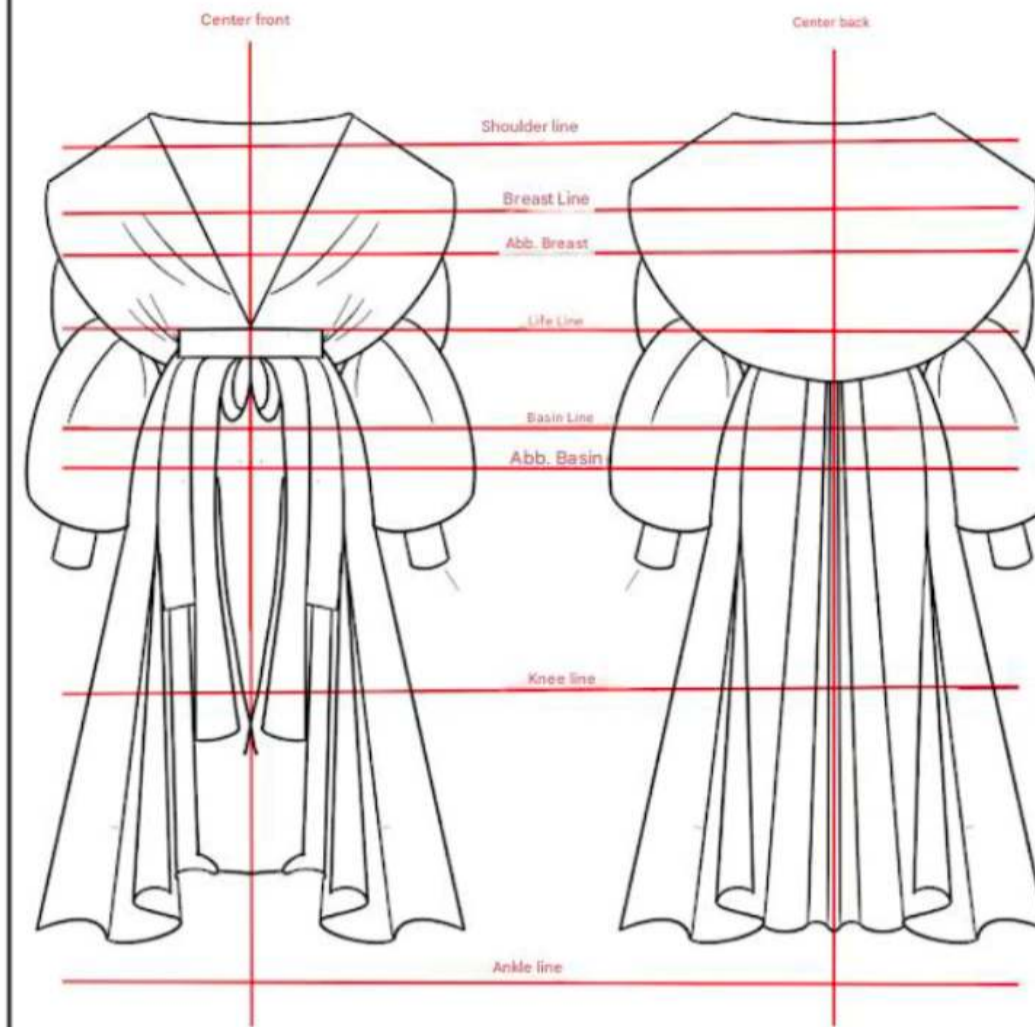


TECHNICAL MODEL





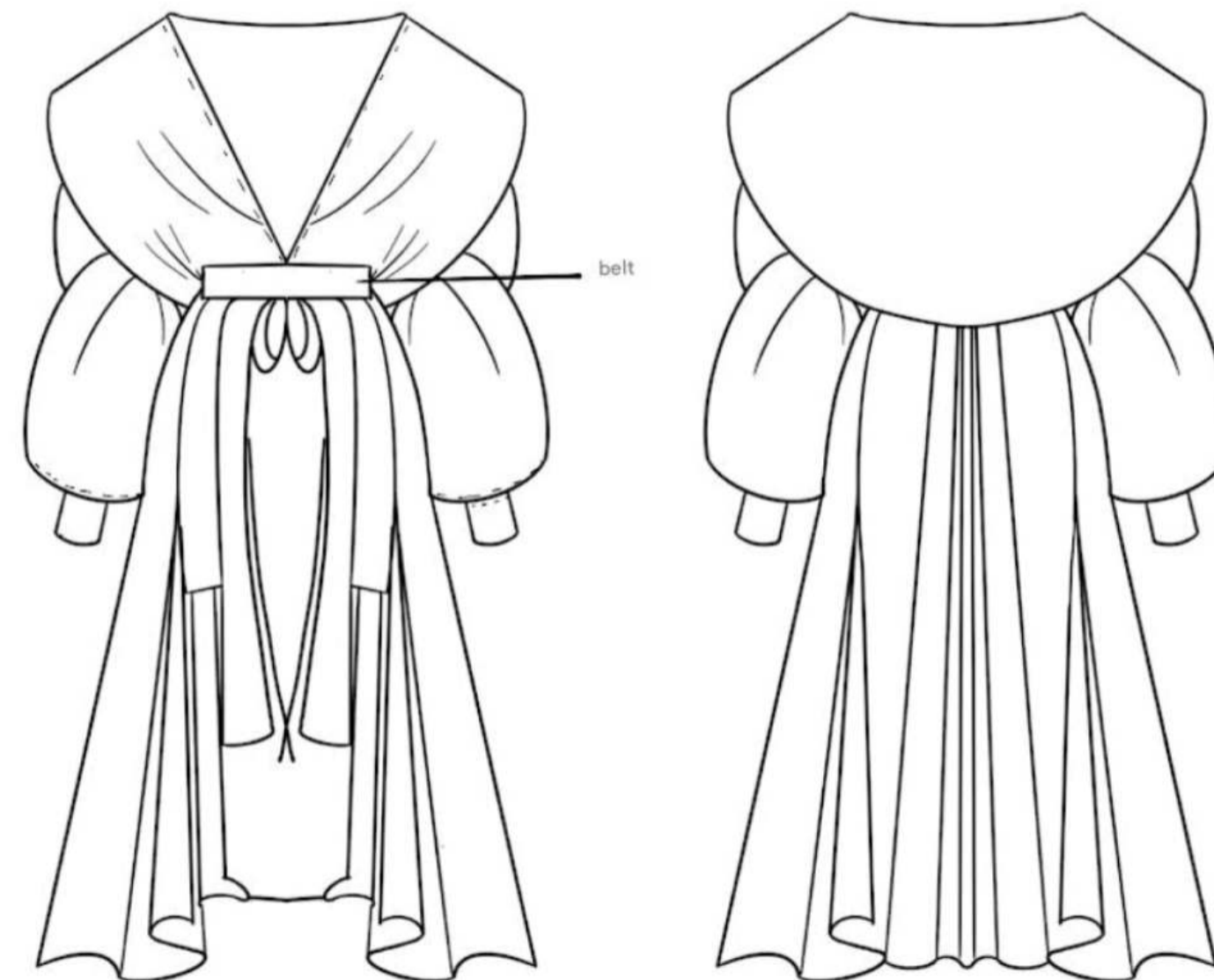
TECHNICAL DATA SHEET



Spring/Summer Season	CODE MOD. 1	FIT: Tight
TYPE Haute Couture	COLLECTION Metamorphosis	LINE
Tissue	Light wool	
Tissue	Wool	
Zip	None, fabric belt closure	
Lining	Lightweight silk	
Neckline	Wide and draped	
Bottom	Wide and flowing with voluminous layers	
Sewing thread	Durable polyester	
Finishes	Reinforced internal seams	
Hem	Hand finished with invisible edge	
Note	The coat is closed by a fabric belt that allows you to adjust the fit	
Samples Test.		
SIZE 42 cm	66 cm	CIRC. BAGNO 92 cm
		84 cm
		39 cm

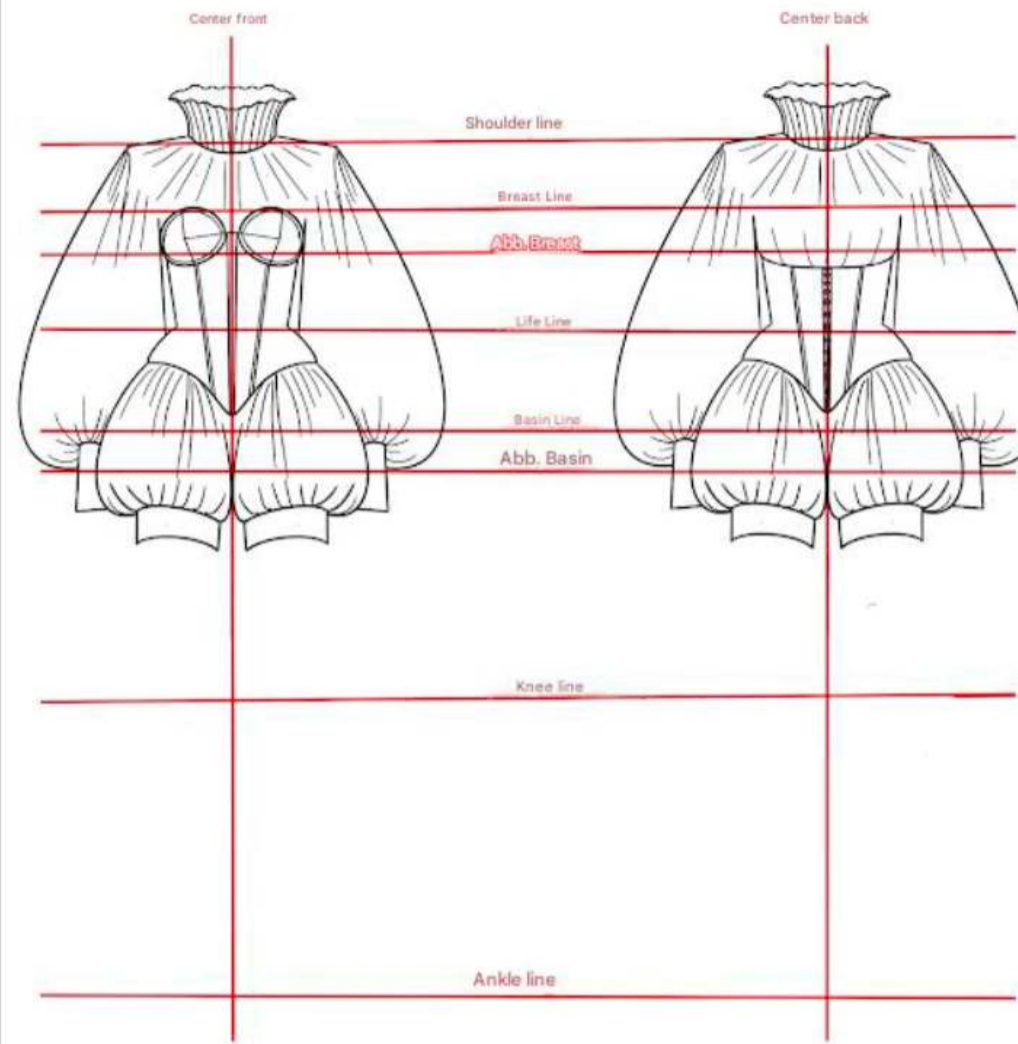


TECHNICAL MODEL





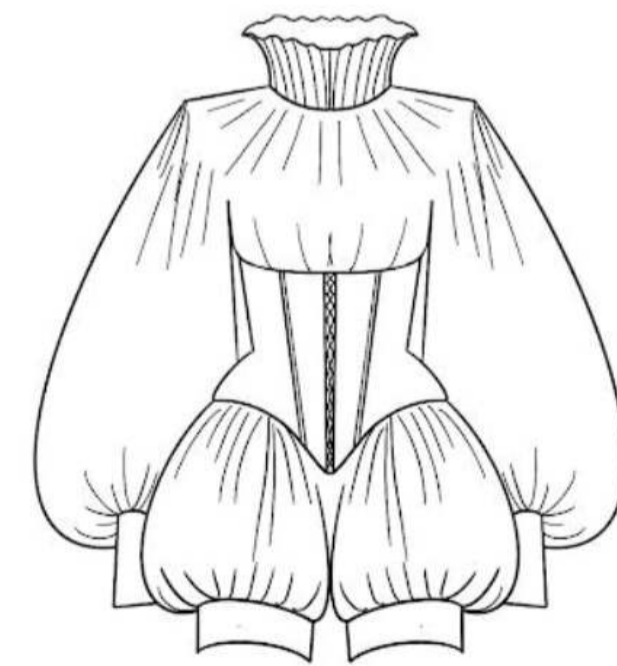
TECHNICAL DATA SHEET



Spring/Summer Season	CODE MOD. 1	FIT: Tight
TYPE Haute Couture	Metamorphosis COLLECTION	LINE
Tissue	Silk satin	
Tissue	Pleated organza	
Zip	Invisible on the back of the corset	
Lining	Lightweight silk	
Neckline	High pleated collar	
Bottom	Structured shorts with ruffles	
Sewing thread	Durable polyester	
Finishes	Reinforced internal seams	
Hem	Hand finished with invisible edge	
Note	The design combines a rigid corset with a loose blouse in transparent organza.	
Samples Test.		
SIZE 42 (M)	SHOULDER WIDTH 66 cm	CIRC. BUST 92 cm
		SHOULDER WIDTH 84 cm
		SHOULDER WIDTH 39 cm



TECHNICAL MODEL

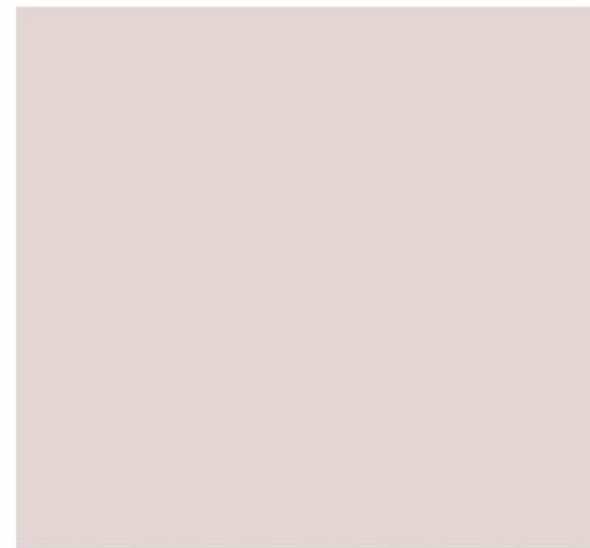




PANTONE®
2707 C



PANTONE®
1625 C



PANTONE®
7604 C



PANTONE®
7612 C



CONTINUUM



ΜΥΣΗΙΤΗΟΣ



This project explores sustainability through transformation rather than production, using a single white T-shirt as the foundation for an entire collection. Instead of introducing new materials, the design process is driven by a system of operations subtraction, addition, multiplication, and division that reconfigure the original garment into diverse silhouettes and structures.

Subtraction removes elements to reduce material use and eliminate excess, while addition introduces modularity, allowing garments to evolve and adapt over time. Multiplication transforms a single component into complex textile-like structures, maximizing creative output from minimal input. Division reinterprets the garment through cutting and redistribution, aligning with zero-waste pattern-making principles.

By working within the constraints of one base piece, the collection challenges conventional fashion production, where newness is often achieved through constant material consumption. Instead, it proposes a circular design logic in which garments are continuously reimaged, extended, and transformed.

Visually, the collection emphasizes structure, repetition, and fluidity, revealing how limitation can generate innovation. Conceptually, it positions design not as a process of adding more, but of doing more with less.

Ultimately, this project presents a sustainable approach to fashion that prioritizes system thinking, longevity, and material efficiency offering an alternative model for future design practices.

MOODBOARD



INSPIRATIONS

FABRIC MANUPLATION

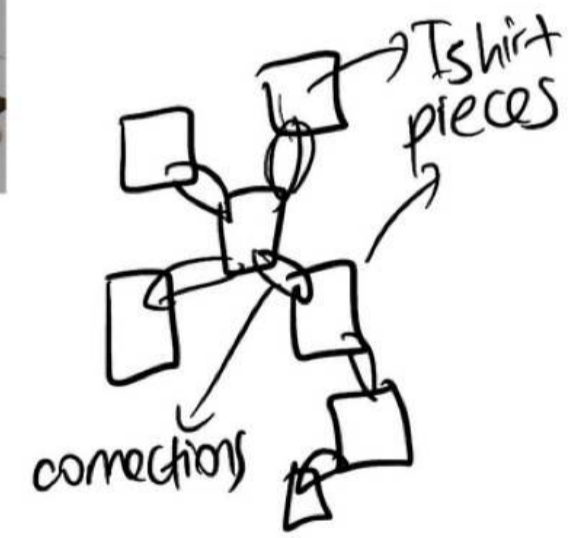
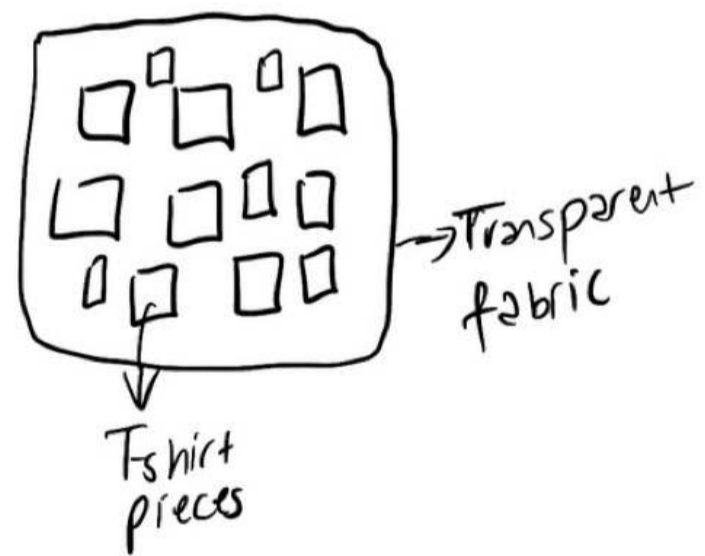


→ Cut the T-shirt into horizontal or vertical straps



FILL → INFLATE → SCULPT

Fill with fabric scraps (zero waste)



Cut T-shirt into squares and rectangles

Connect pieces with metal rings, chains, thread knots

SKETCHES



ILLUSTRATIONS



